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**THE UNIVERSITY  
OF ILLINOIS  
LIBRARY**

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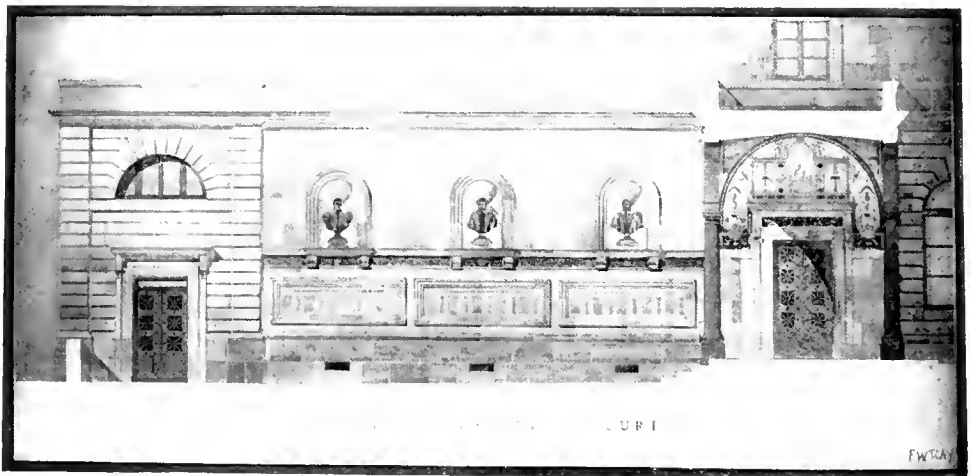
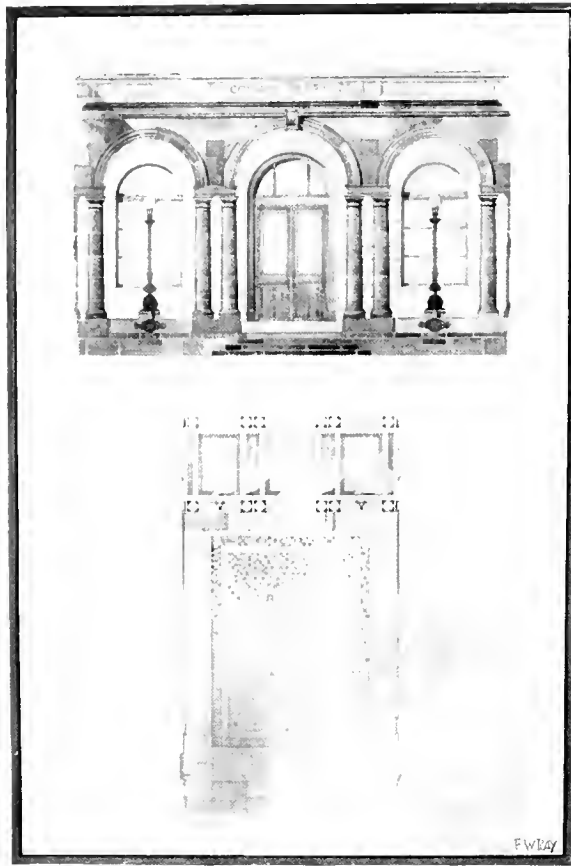








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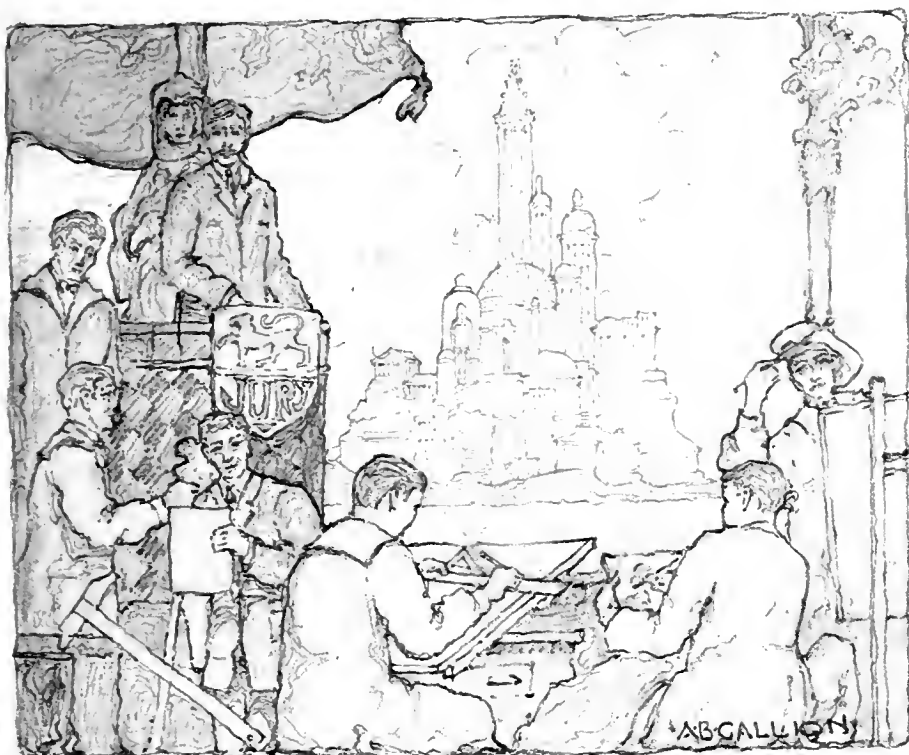


F. W. Ray

Plym Envoi



# THE ARCHITECTURAL YEAR BOOK



UNIVERSITY  
OF  
ILLINOIS

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## FOREWORD

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THE Department of Architecture presents for your consideration this record of the work of the school year. In all divisions there has been growth and development as will be seen by comparison with the work of past years. The students have responded with enthusiasm to the suggestions of the faculty and the faculty have given generously of their time and talents.

The curriculum in Architecture seems to be well balanced and every effort is being made to keep it equal to any in the country. By the combination of design, freehand, construction, the sciences and cultural subjects, it is felt that the student has a background to fit him for leadership as the work is not planned to make draftsmen of the graduates. Architecture is a cultural and liberal education and the students with the training given them should assume their share of responsibilities.

The curriculum in Architectural Engineering has passed the experimental stage and the graduates are in demand by those who are engaged in architecture, structural engineering and construction. Around the mathematical background is built the æsthetic, constructional and cultural phases which equip a graduate to take his place and share the responsibilities of his generation.

The faculty are men of experience, judgment and ability. The students are fortunate to have such men as leaders as the advice and suggestions of such men are stimulating. Because of heavy teaching schedules, there is little time to mix socially with the students but the office doors are always open and the student desiring counsel or advice is always welcome.

With the splendid collections of books in the Ricker Library of Architecture, all of which are available to the student, there is no other institution which offers such an opportunity for study and research. Many valuable additions have been made to the library and no where in the country are such facilities offered the students in architecture.

The close of this academic year sees more accomplished, higher standards of instruction maintained, greater response from the students and closer co-operation between faculty and students than ever before. This is a record of which we are proud.

—L. H. PROVINCE.

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Ricker Libr.

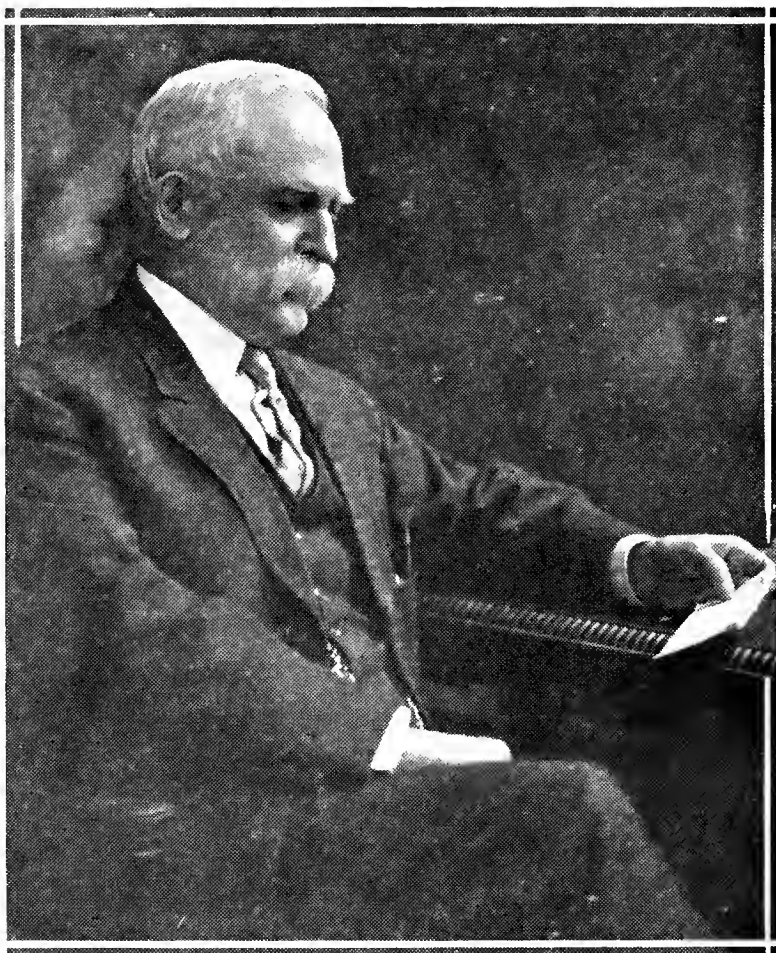
## Staff in Architecture

1923-1924



LORING HARVEY PROVINCE, B.S., A.E.	
	<i>Professor of Architectural Engineering and Head of the Department</i>
NATHAN CLIFFORD RICKER*, D. Arch.	<i>Professor, Emeritus</i>
JAMES McLAREN WHITE, B.S.	
	<i>Professor of Architectural Engineering, Supervising Architect</i>
REXFORD NEWCOMB, A.M., M. Arch.	<i>Professor of History of Architecture</i>
LEMUEL CROSS DILLENBACK, A.M.	<i>Associate Professor of Architectural Design</i>
CYRUS EDMUND PALMER, B.S., M.S.	<i>Assistant Professor of Architectural Engineering</i>
WILLIAM CALDWELL TITCOMB, A.B., B.S.	<i>Assistant Professor of Architectural Design</i>
LA FORCE BAILEY, B.S., M.S., B.P.	<i>Assistant Professor in Architectural Design</i>
THOMAS EDWARD O'DONNELL, B.S.	<i>Assistant Professor in Architecture</i>
CHAUNCEY RUTHVEN MCANLIS, B.S., C.E.	<i>Associate in Architectural Engineering</i>
ERNEST LANGFORD, B.S.	<i>Associate in Architectural Construction</i>
CLAUDE A. PATTERSON, B.A., A.M.	<i>Associate in Freehand Drawing</i>
GEORGE FRED KECK, B.S.	<i>Associate in Architecture</i>
LOUISE MARIE WOODROOFE, B.P.	<i>Instructor in Freehand Drawing</i>
ERNEST PICKERING, B.S., B.S.	<i>Instructor in Architectural Design</i>
FRANK MILLS LESCHER, B.S.	<i>Instructor in Architecture</i>
CLARENCE A. KISSINGER, B.S.	<i>Instructor in Architecture</i>
WINIFRED FEHRENKAMP, B.L.S.	<i>Librarian, Ricker Library</i>
WILLIAM P. LAKE	<i>Student Assistant</i>
W. EVERETTE ARMANTROUT	<i>Student Assistant</i>

\*Deceased March 10, 1924.



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## Nathan Clifford Ricker

July 24, 1843 — March 19, 1924

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*There is left now but the memory of a great man, for on March 19, 1924, Nathan Clifford Ricker passed to his great reward. To those who are left behind, stunned by this loss, there remains the responsibility of carrying on the great work which he started at the University of Illinois more than fifty years ago.*

*Born of that New England stock which founded this great republic and gave the nation those fine principles and high ideals upon which this government was built, this man worked hard over his books at night, after a long day's work in the shop or mill, to secure his education. He early realized the necessity of a college education and made his plans accordingly.*

*This is the early life of the man who made this department and who helped to make this University and who for more than half a century made his influence felt in the community, in the state and in the nation.*

*Remembering the scarcity of books for study when he was a young man, his passion was to leave material which would be of use to the youth of the nation and he continued his work along this line up to the last moments of his life.*

*Instructor, head of the department, dean of the College, author, architect, and investigator—the students have lost a friend who always challenged their cause, the department has lost a wise counsellor, an inspiring leader and the University has lost a friend who, with others, laid the foundation which has made possible this great institution.*

—L. H. PROVINE.

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# The Architectural Society

## Officers

E. I. HARRISON  
R. J. PFEIFER  
W. P. LAKE

*President*  
*Vice-President*  
*Secretary-Treasurer*

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E. I. HARRISON                      E. H. MITTELBUSHER  
LAFORCE BAILEY, *Faculty Advisor*



## Members of the Society

### SENIORS

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E. HARRISON  
D. KOSVICH  
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E. MITTELBUSHER  
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F. COOKE  
P. DUCA  
J. FORD  
M. GLICKEN  
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R. OLSON  
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R. PFEIFER  
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G. SCUDDER  
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C. MIERS  
F. NAEGELE  
E. NEWCOMB  
C. PAUL  
C. PAULSEN  
H. PEIEFFER  
K. REEVE  
W. ROLLESTON

F. SEPPICO  
H. SOBEL  
E. VOLLENTINE  
J. ARNTZEN  
J. BOYD  
H. BOYNTON  
H. CARR  
E. DONOVAN  
R. GAUGER  
A. GILMAN  
A. KRIEG  
M. MELNIK  
O. OLSEN  
H. PETTERSON  
H. ROAT  
R. SMITH  
R. WILSON

### SOPHOMORES

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H. HEDRICK  
K. JACOBSON  
R. KLOPPENBERG  
W. KRAMER  
H. MCKEE  
F. ROBERSON  
A. TEMPLE  
H. THOMAS  
J. WISE  
MARY WORTHEN  
A. WUPPER  
D. NORKAITIS  
A. RANAHAN  
F. CERLING  
A. FELT  
C. FISHER  
J. GANICHINIETZ  
H. GARNS

K. JENNINGS  
L. KORPINEN  
L. MANDELL  
J. MURPHEY  
S. PERRET  
H. SCHLENZ  
J. VANDERLOOT  
H. WALLINFORO  
A. WATERMAN  
J. WEILER  
H. WOLVER  
R. HATCHER

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C. BULLARD  
T. FRITCHEY  
E. FULLER  
L. HARLAN  
K. SALMEN  
R. SCHEYER  
H. WILSON  
J. BARR  
M. BECHSPRON  
A. COOLING  
E. GROGEN  
H. GUINEY  
W. JONES  
H. LE TISSER  
L. LINDEBLADE  
R. MITCHELL  
B. PICKENS  
C. RUESS  
B. SATTERFIELD  
C. SHERMAN  
W. WENDT  
K. WILLIAMS  
J. YENSUAN  
J. ROWLAND



## The Architectural Year Book Staff

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RAYMOND I. OLSON	Business Manager
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R. J. PFEIFER	Foreign Advertising Manager
R. G. JOHNSON	Local Advertising Manager
L. F. BAILEY	Faculty Adviser



### Assistants

E. G. SPENCER  
A. T. GILMAN

A. B. GALLION  
MARY WORTHEN



## The Architectural Fete Committee

T. COOKE, *Chairman*

E. H. MITTELBUSHER  
W. M. PEARSON  
J. A. BOYD

G. B. YOUNG  
E. C. NEWCOMB  
H. W. THOMAS



## The Chinese Fete

The Seventh Annual Architectural Fete turned the hands of time back to the middle of the fifteenth century and transformed the fourth floor of the Engineering Hall to a scene typical of a Chinese village of that period. The Ricker Library was converted into a temple containing a figure of the Goddess of Spring, while the corridors were made into banner-hung, flower-decked streets of the Ming Dynasty.

The Fete was ushered in with a tribute to the Goddess who looks placidly down upon the vari-colored throng of mandarins, princesses, priests, geisha girls and coolies who were celebrating the arrival of spring. To this whirl of brilliant color and fantastic decorations the jazz music of the New World lent a unique touch of reality, which but emphasized the atmosphere of medievalism during the intermissions.

## The Ricker Library of Architecture



The Ricker Library, the most valuable asset of the Architectural Department, was started by Dr. Ricker in 1873, and it is entirely due to his constant care and interest that it has grown to its present rank as one of the largest and most valuable architectural libraries in the country.

The library now occupies the entire north wing of the fourth floor of Engineering Hall. Besides its many volumes of books and folios on architecture and the allied arts, it has large and constantly increasing collections of lantern slides and mounted photographs. All of the leading American, and many of the foreign architectural periodicals are on its shelves.

The Ricker Library is justly proud of its early editions of the architectural classics. Among these might be mentioned a "Vitruvius" of 1497, in an interesting binding of the seventeenth century. Among other editions and translations of Vitruvius in the library are those of Cesar Cessariano, published in Como in 1521, and that of Newton, 1791, the earliest complete English translation. The many volumes of Piranesi's wonderful plates are also among its treasured possessions.

Dr. Ricker's interest continued to the last, as his many translations from French and German architectural works on our shelves, prove. These volumes, (in manuscript form) which he has presented to the library, are of estimable value to both faculty and student.

# Fellowships and Prizes



## *The Francis J. Plym Fellowship*

This Fellowship is awarded annually to a graduate of the Department by competition, and carries a stipend of one thousand dollars for one year of travel abroad for the study of architecture.

EDWARD L. HUBBEL, *Holder for 1923*

## *The Plym Prize*

The Prize representing fifty dollars worth of books is awarded by competition to three students in the junior year of architectural engineering.

R. J. PFEIFER

T. D. COOKE

J. L. FORD

## *The American Institute Medal*

The American Institute of Architects offers annually a medal to be awarded to the graduate of the Department whose work throughout the four years has been adjudged the best. In making the award the scholarship in all work for the entire curriculum is considered.

ALBERTA RAFFL, *Holder for 1923*

## *The Faculty Prize*

A volume of some work on architecture is awarded annually by the faculty to the student showing throughout the year the greatest progress in sketch problems.

W. I. HAMBY, *Holder for 1923*

## *The Scarab Medal*

The scarab Medal in Architecture is awarded annually to a student of the Department. This prize is a bronze medal which is awarded by competition.

OLIVER STEPAN, *Holder for 1923*

## *The Ricker Prize*

This prize, established by Alpha Rho Chi as a memorial to Dr. Nathan Clifford Ricker for thirty-seven years Head of the Department of Architecture and for fifty years a teacher of Architectural History, is open to students registered in the second semester, Junior year of Architectural History. It was designed to stimulate interest in Architectural History and consists of a First, Second and Third Prize. It is awarded annually.

OLIVER STEPAN, *Holder for 1923*

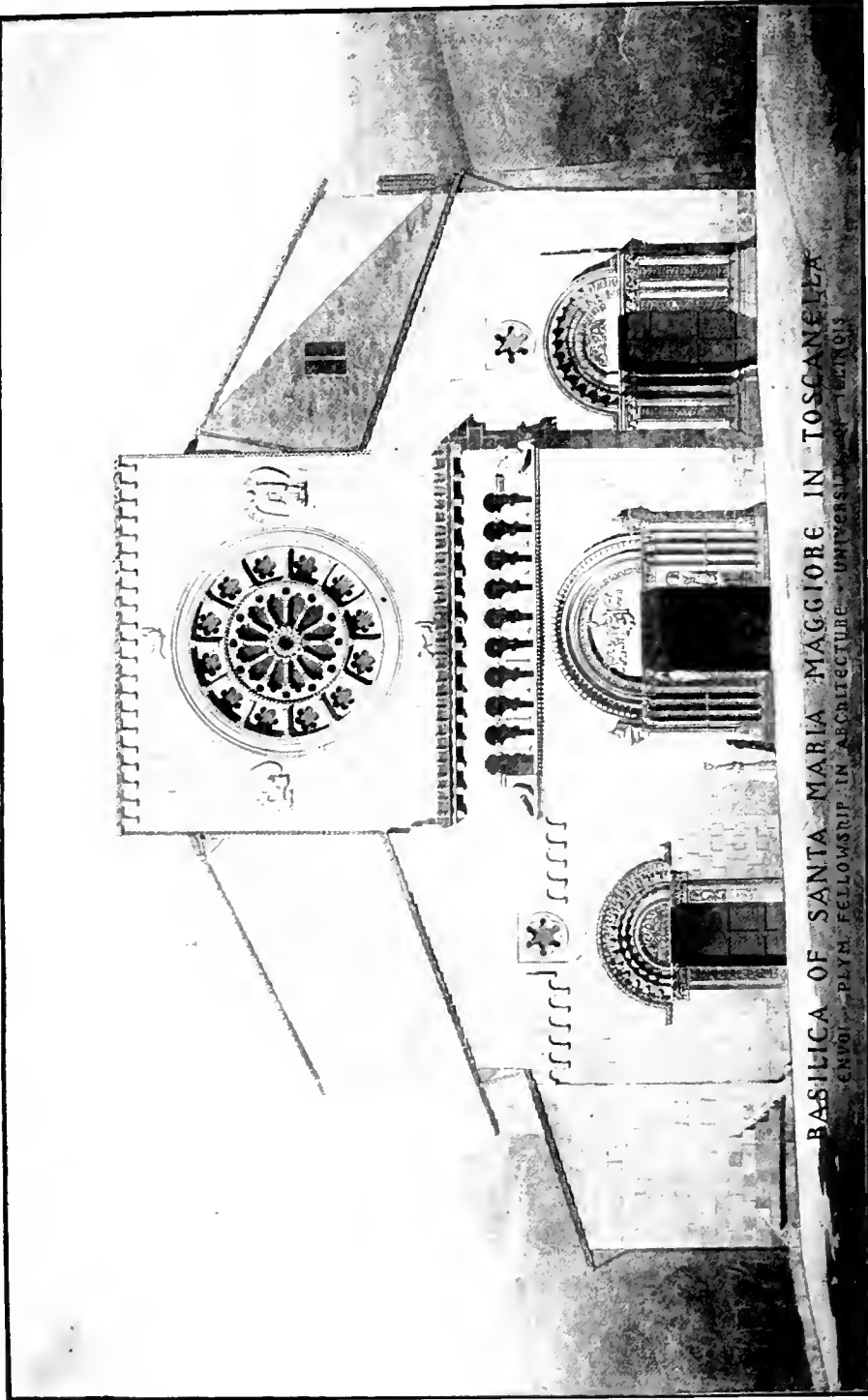
## *Van Dort Prize*

This prize consisting of \$25 in books is presented annually by G. Broes Van Dort as the first and second prize for the two best solutions of the Class A, IV Project, B. A. I. D.

*Holders for 1923*

J. A. DRIELSMAN

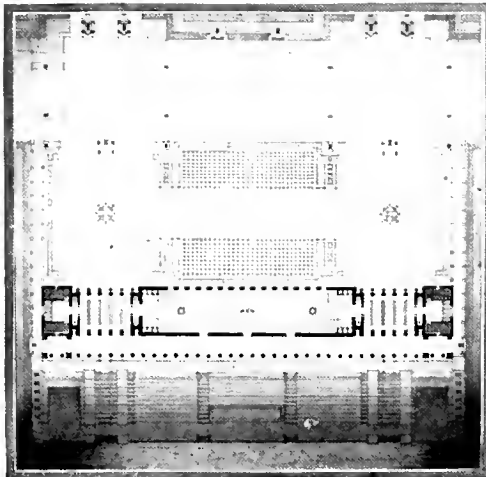
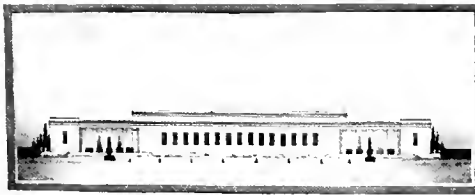
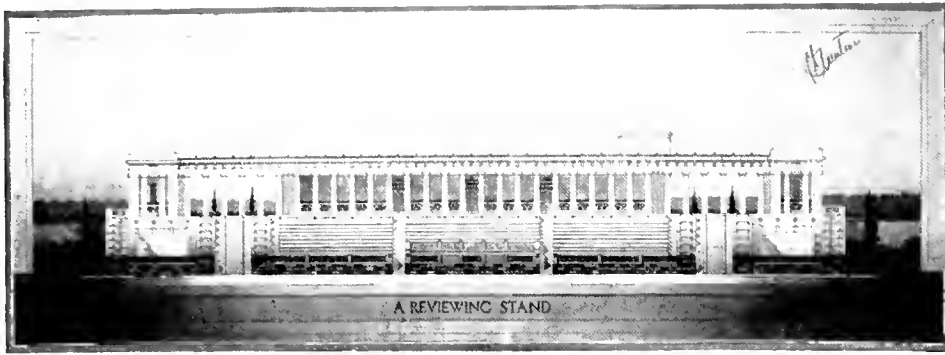
H. R. RUSSELL



BASILICA OF SANTA MARIA MAGGIORE IN TOSCANELLA  
ENVOL. PLYM. FELLOWSHIP IN ARCHITECTURE. UNIVERSITY OF LONDON

C. B. McGrew

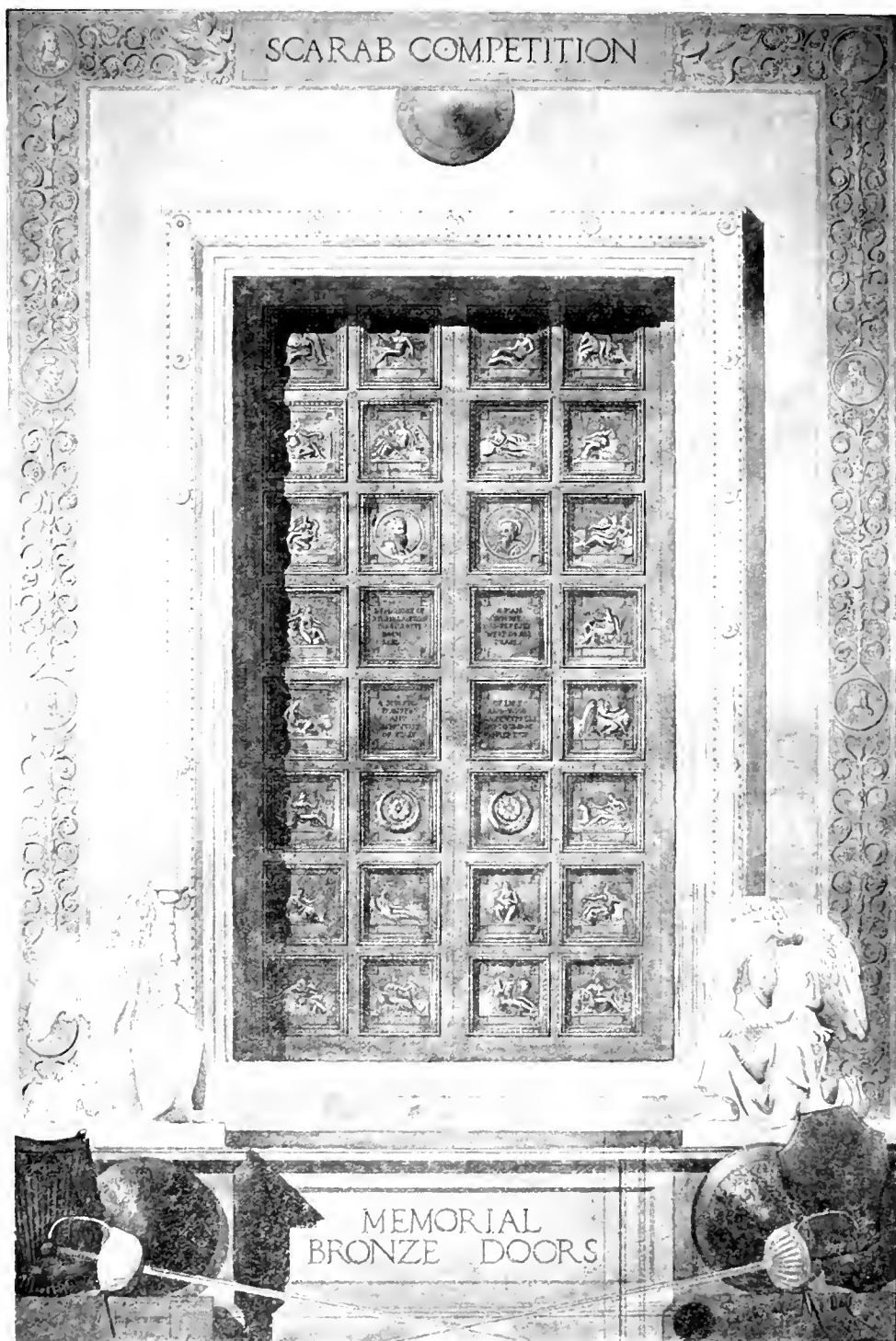
Plym Envoi



VAN DORT PRIZE

J. A. Drielsma

First Mention B. A. I. D.



SCARAB MEDAL PRIZE

Oliver Stepan

Medal



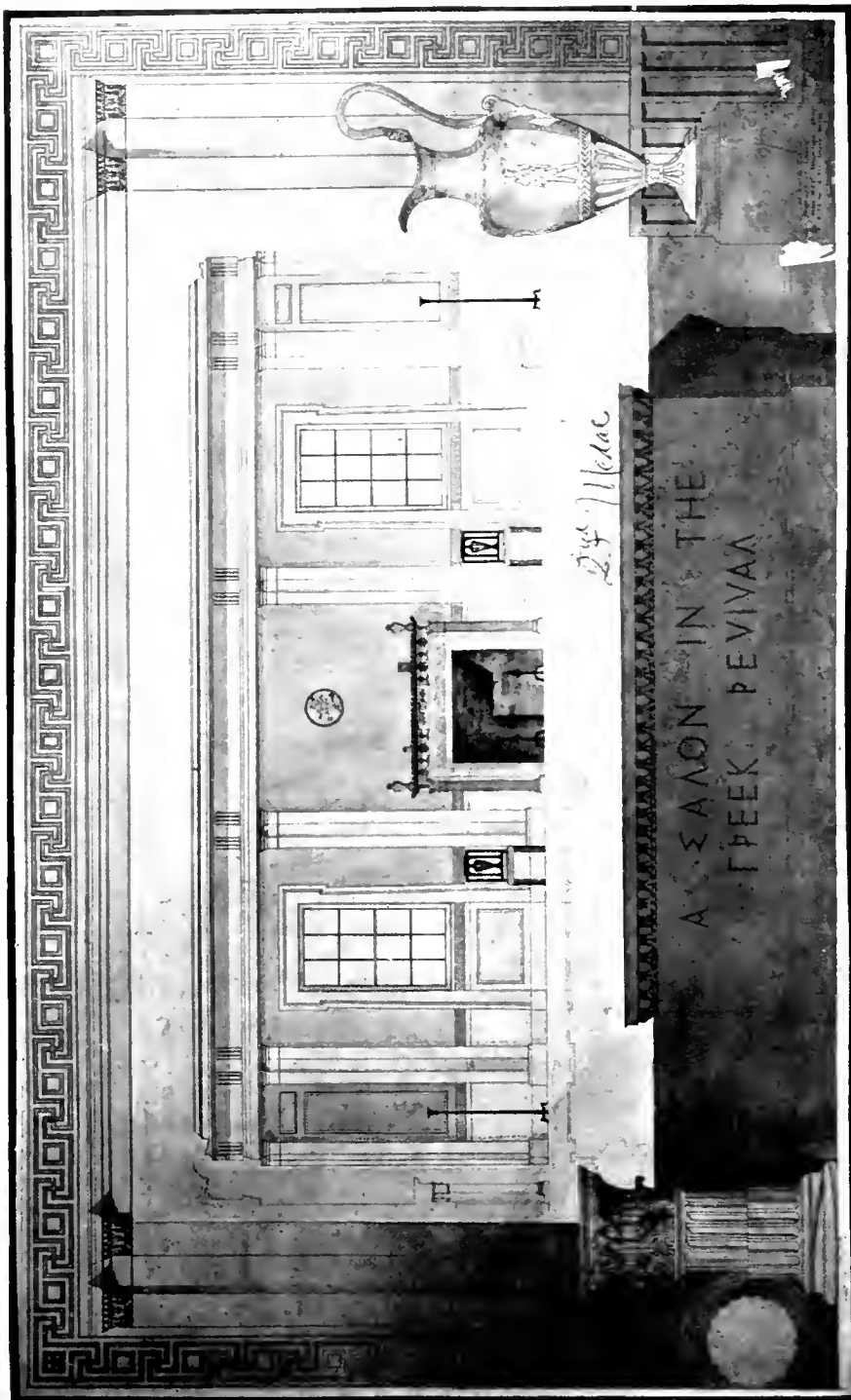
# ARCHITECTURAL DESIGN



EMERSON PRIZE COMPETITION

A. G. Fordyce

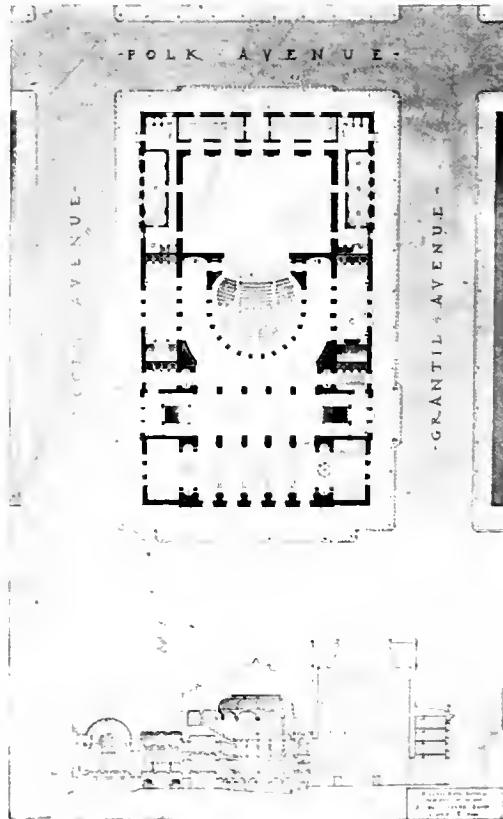
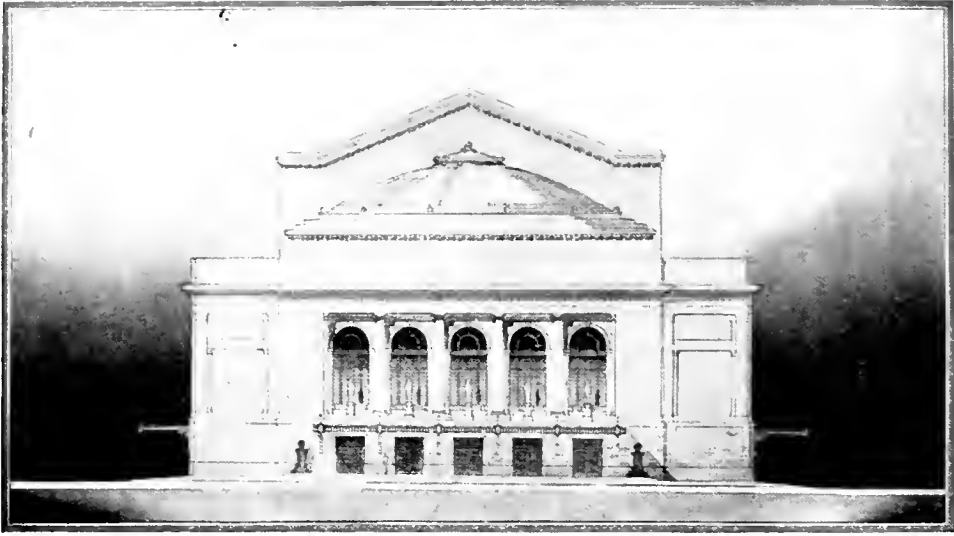
Second Mention B. A. I. D.



Second Medal B. A. I. D.

SALON IN THE GREEK REVIVAL

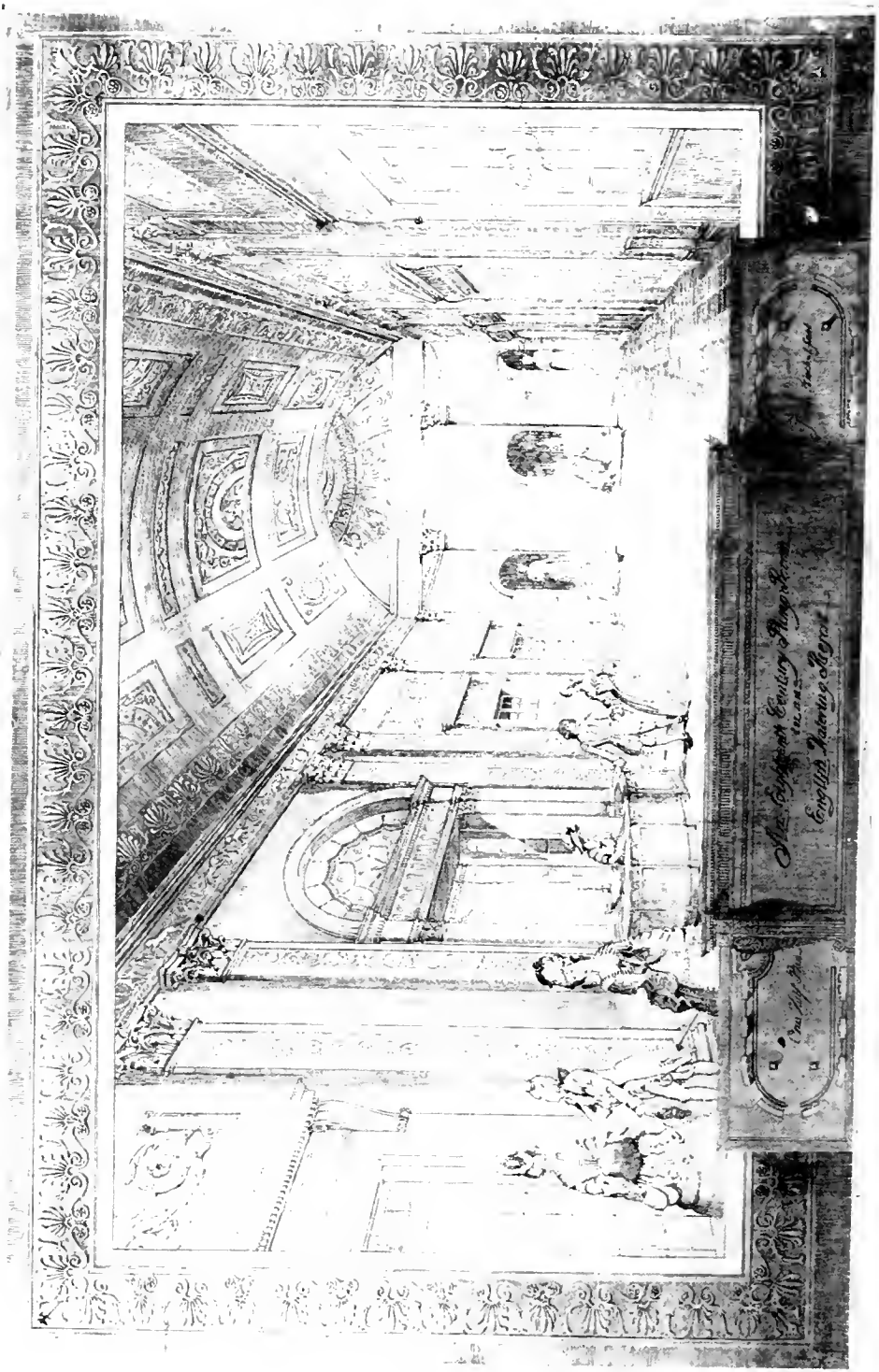
J. D. Tuttle



H. R. Russell

# A SMALL OPERA HOUSE

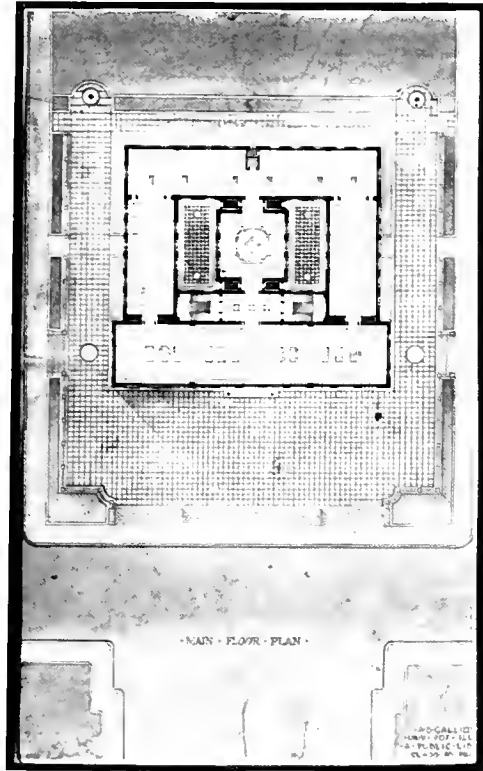
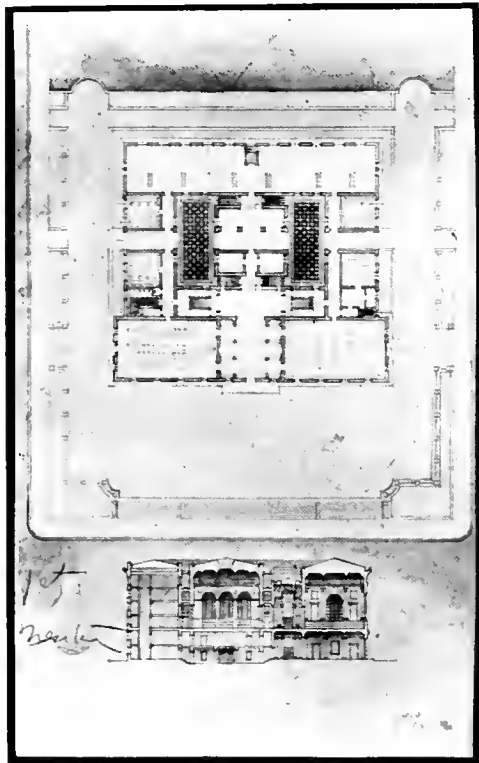
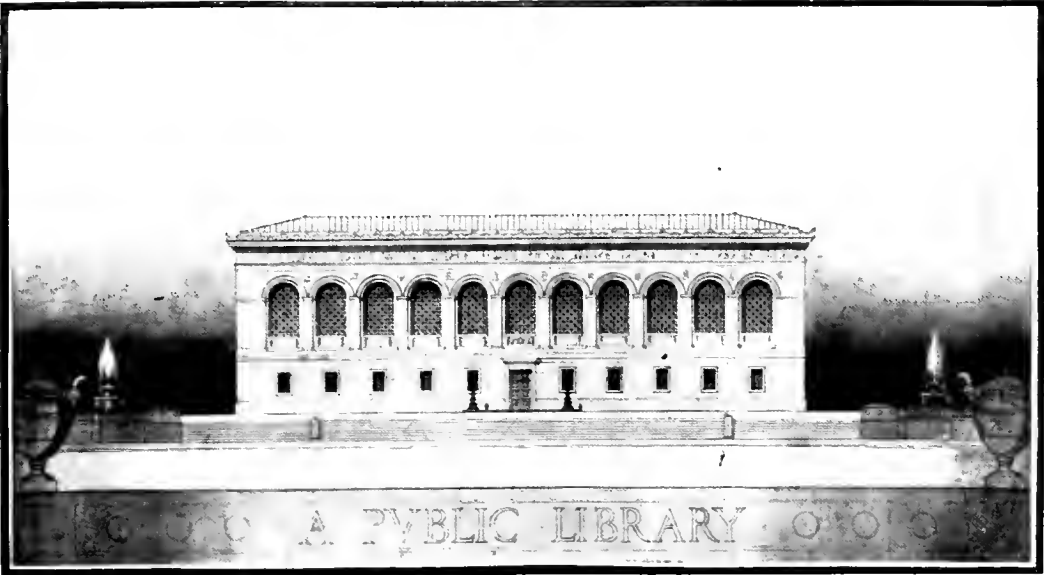
First Mention B. A. I. D.



AN EIGHTEENTH CENTURY PUMP ROOM

Alberta Raffi

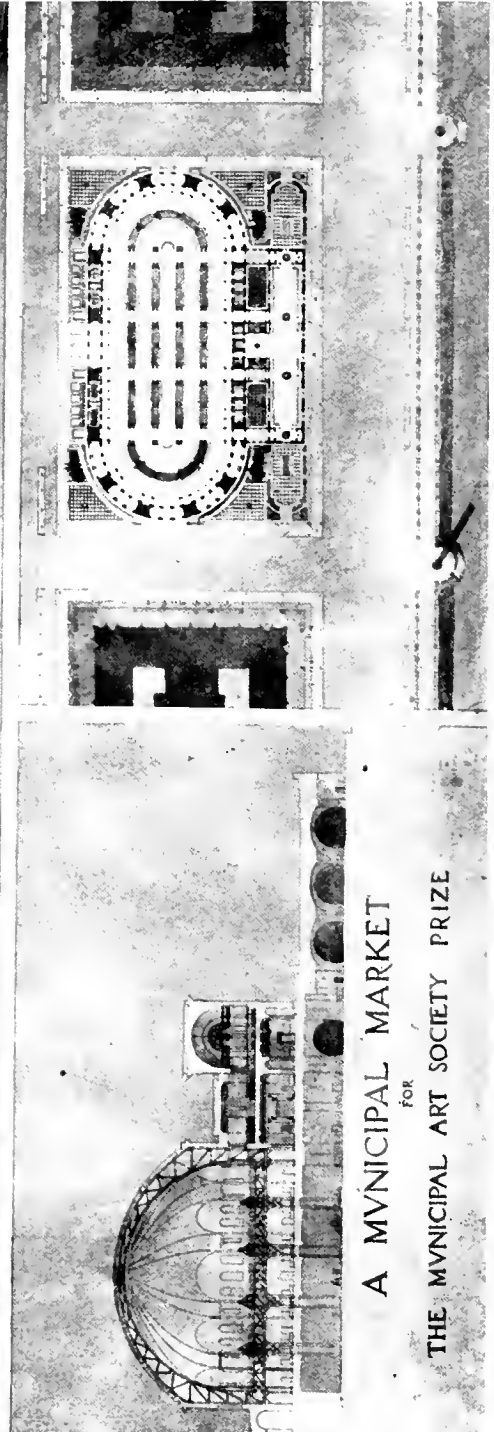
Second Medal B. A. L. D.



A. B. Gallion

A PUBLIC LIBRARY

First Mention B. A. I. D.



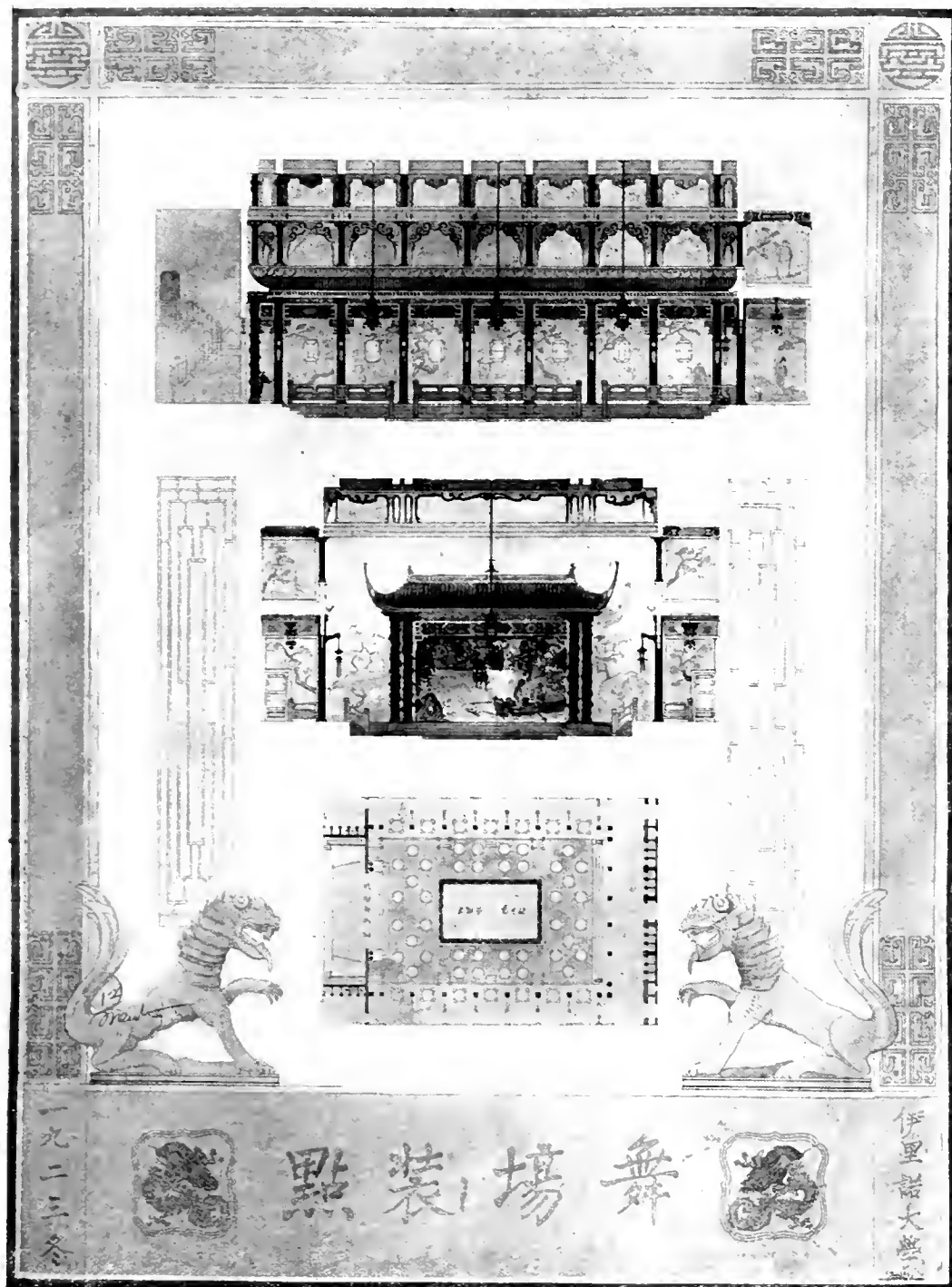
A MUNICIPAL MARKET  
FOR  
 THE MUNICIPAL ART SOCIETY PRIZE

A MUNICIPAL MARKET

W. E. Armstrong

Third Mention

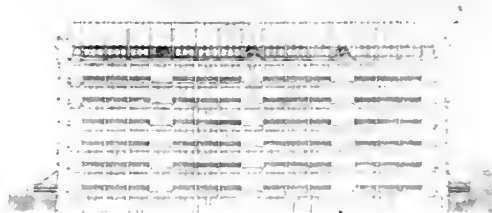
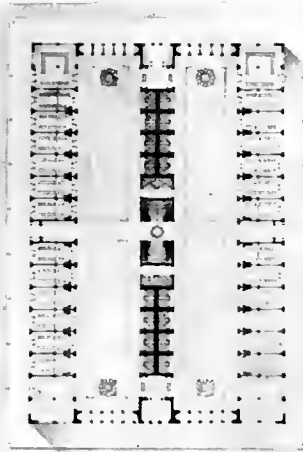




F. W. Lang

A ABARET

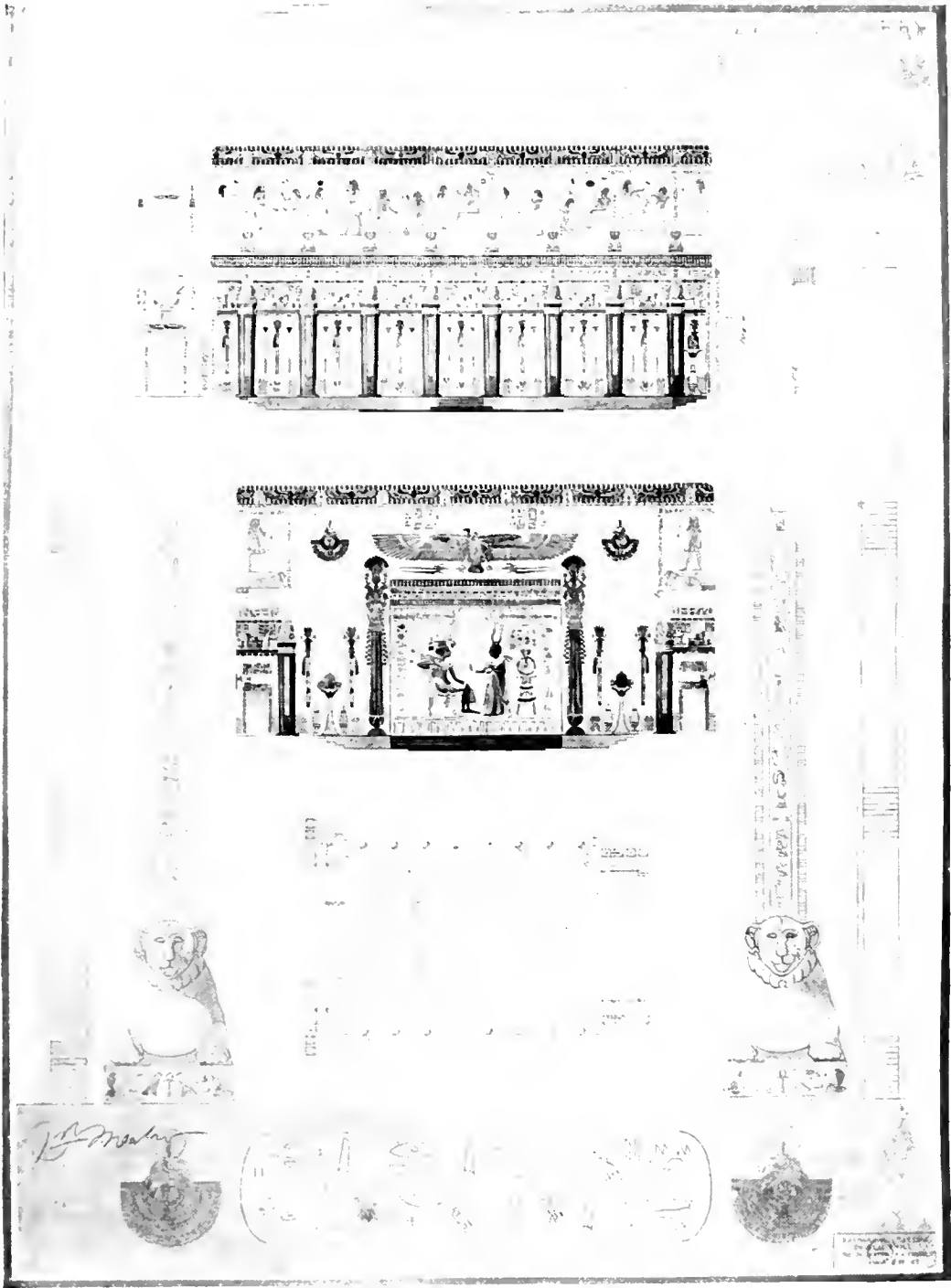
First Mention B. A. I. D.



A SHOPPING CENTER

F. I. H. a

Second Mention B. A. I. D.



R. A. Mattson

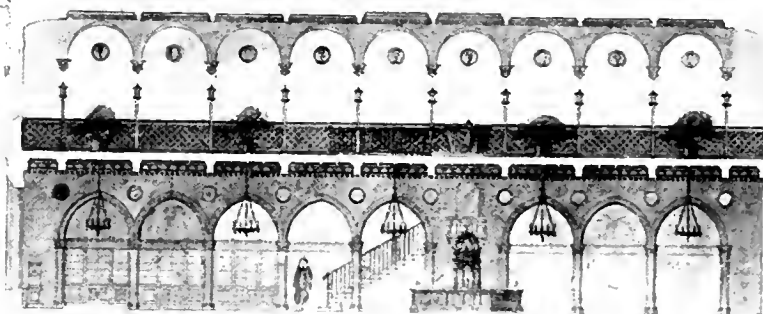
A. CABARET

1st Menton P. A. I. I.

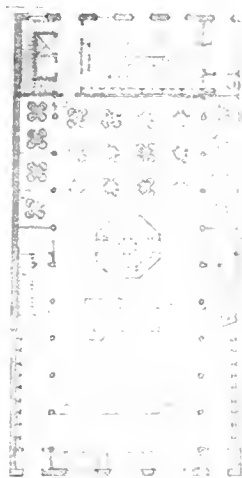


RESTAURANT  
DESIGN

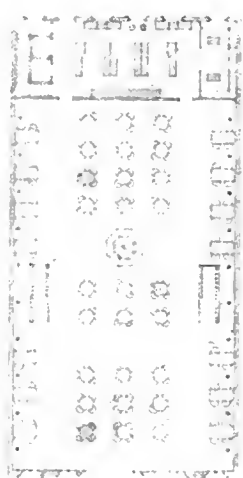
ELEVATION



SECTION



FLOOR PLAN

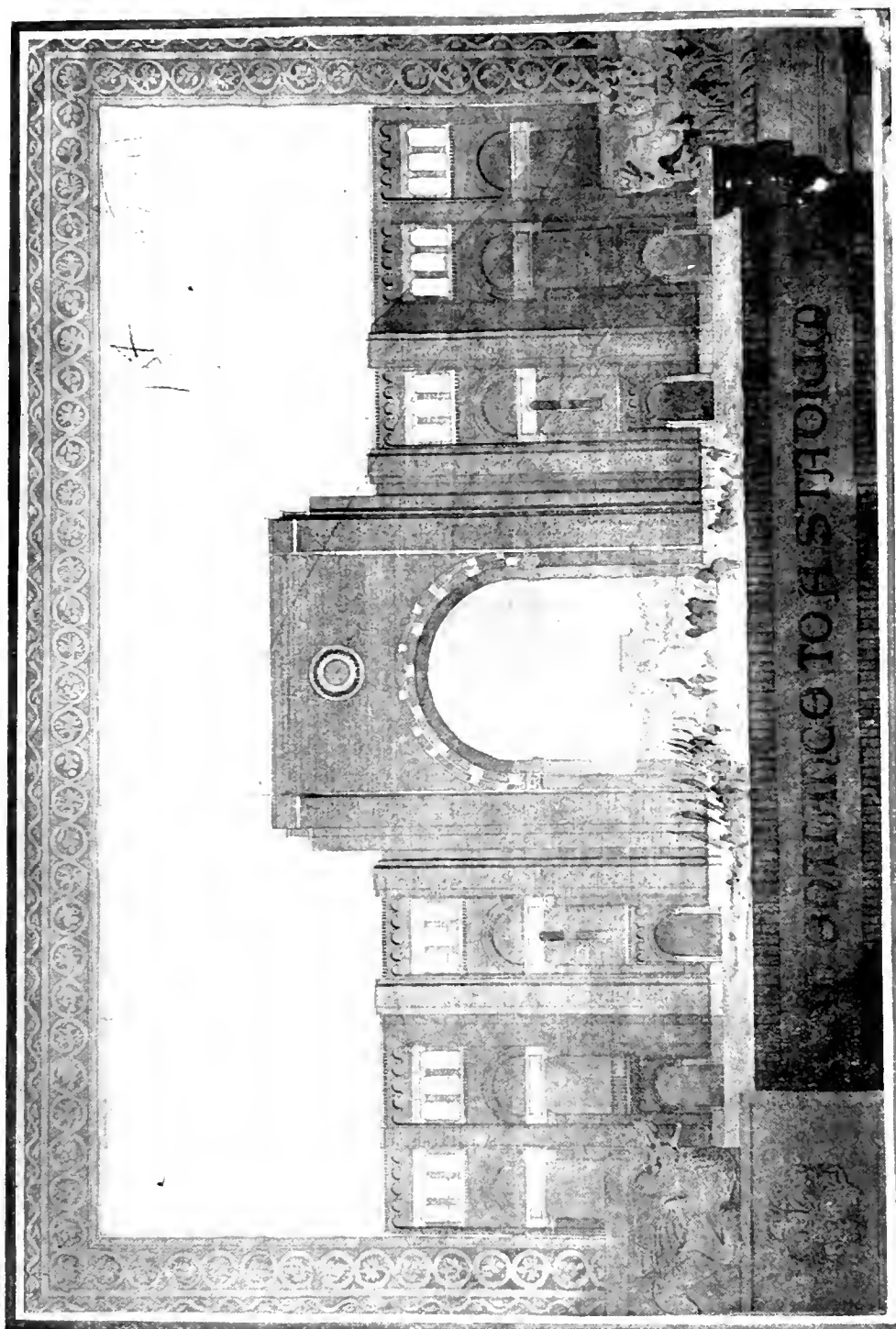


FLOOR PLAN

C. T. Paul

A CANDY SHOP

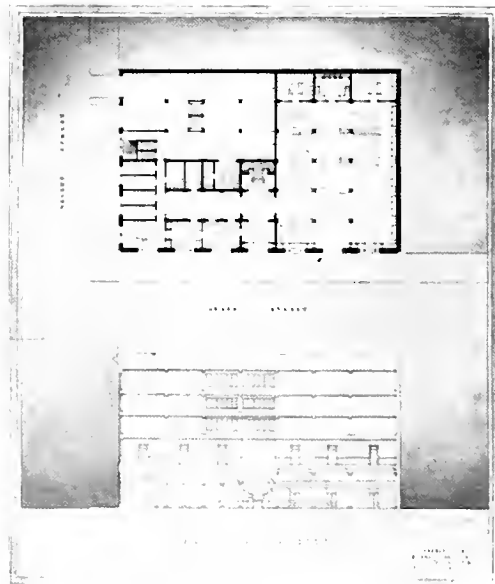
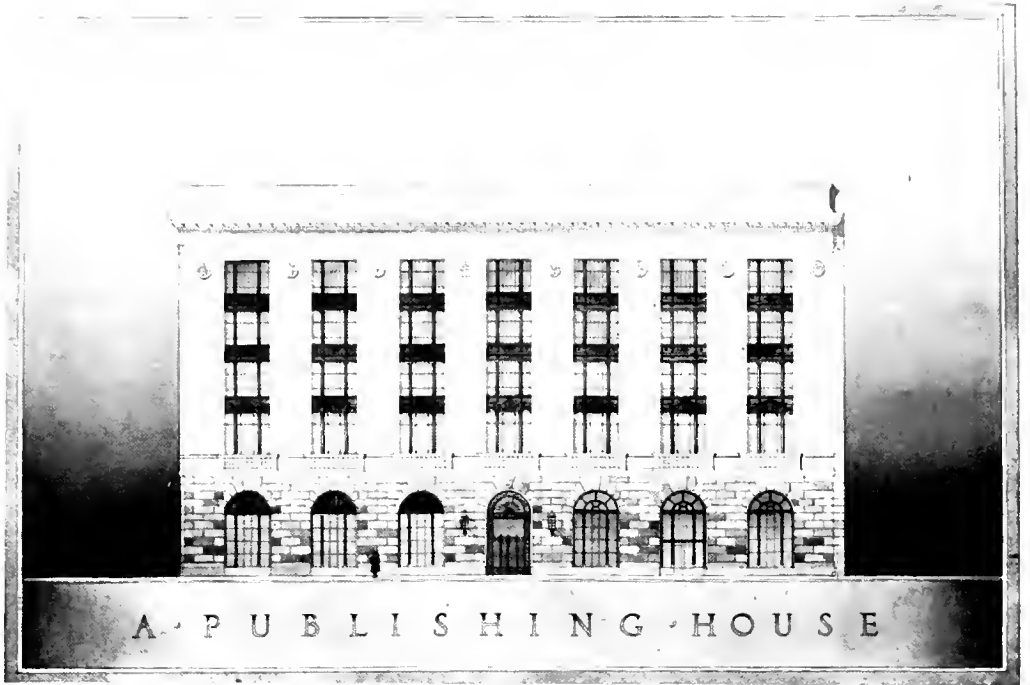
Second Mention B. A. I. D.



AN ENTRANCE TO A STADIUM

First Mention B. A. I. D.

E. C. Newcomb

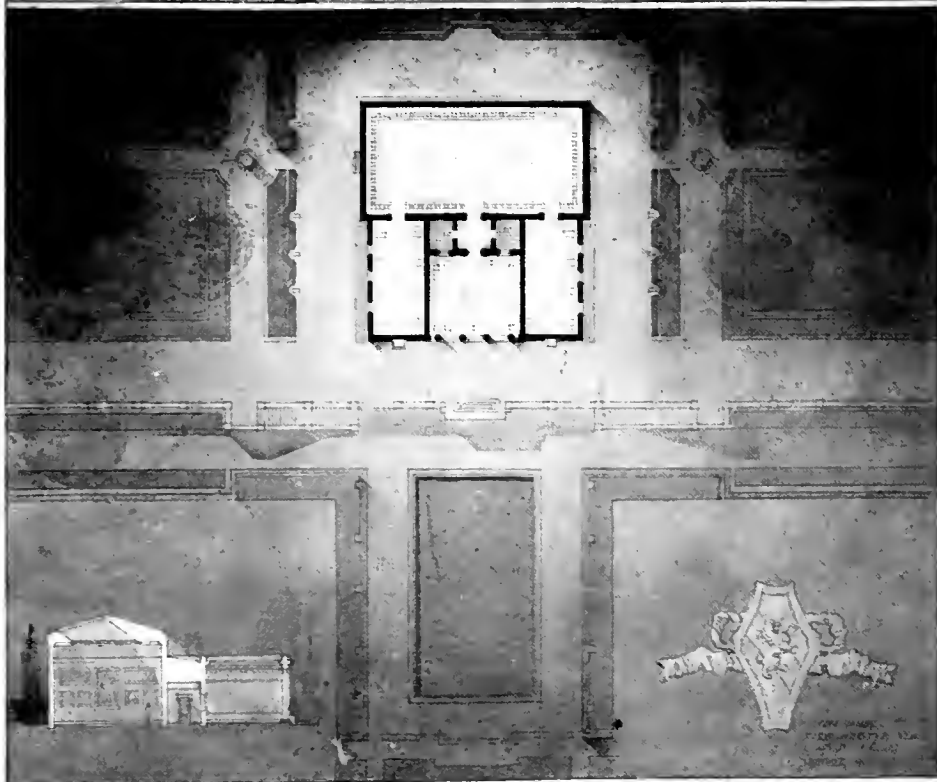
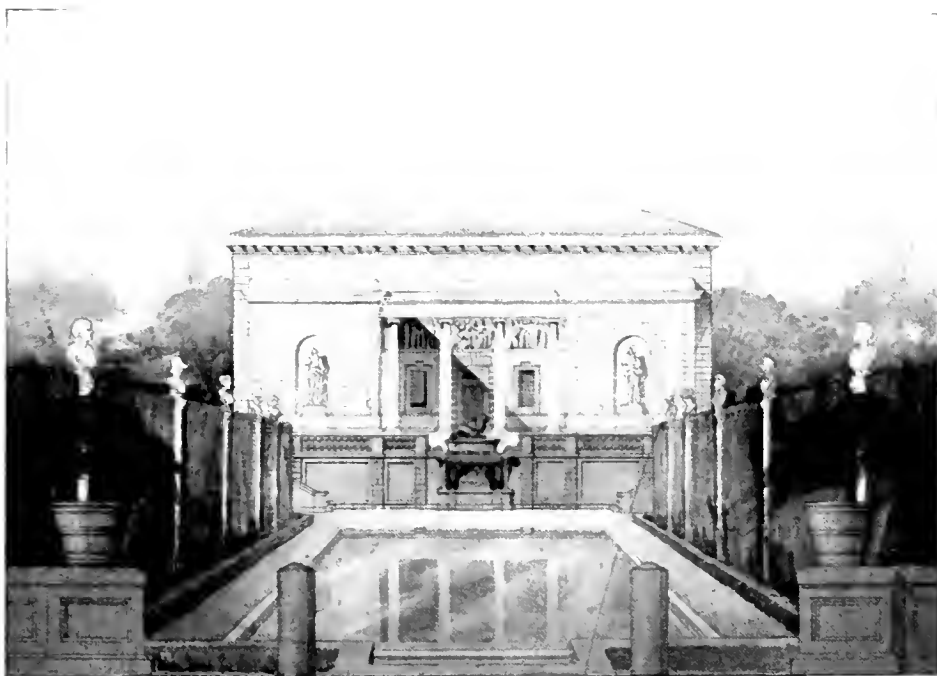


C. I. Paul

A PUBLISHING HOUSE

First Mention B. A. I. D.

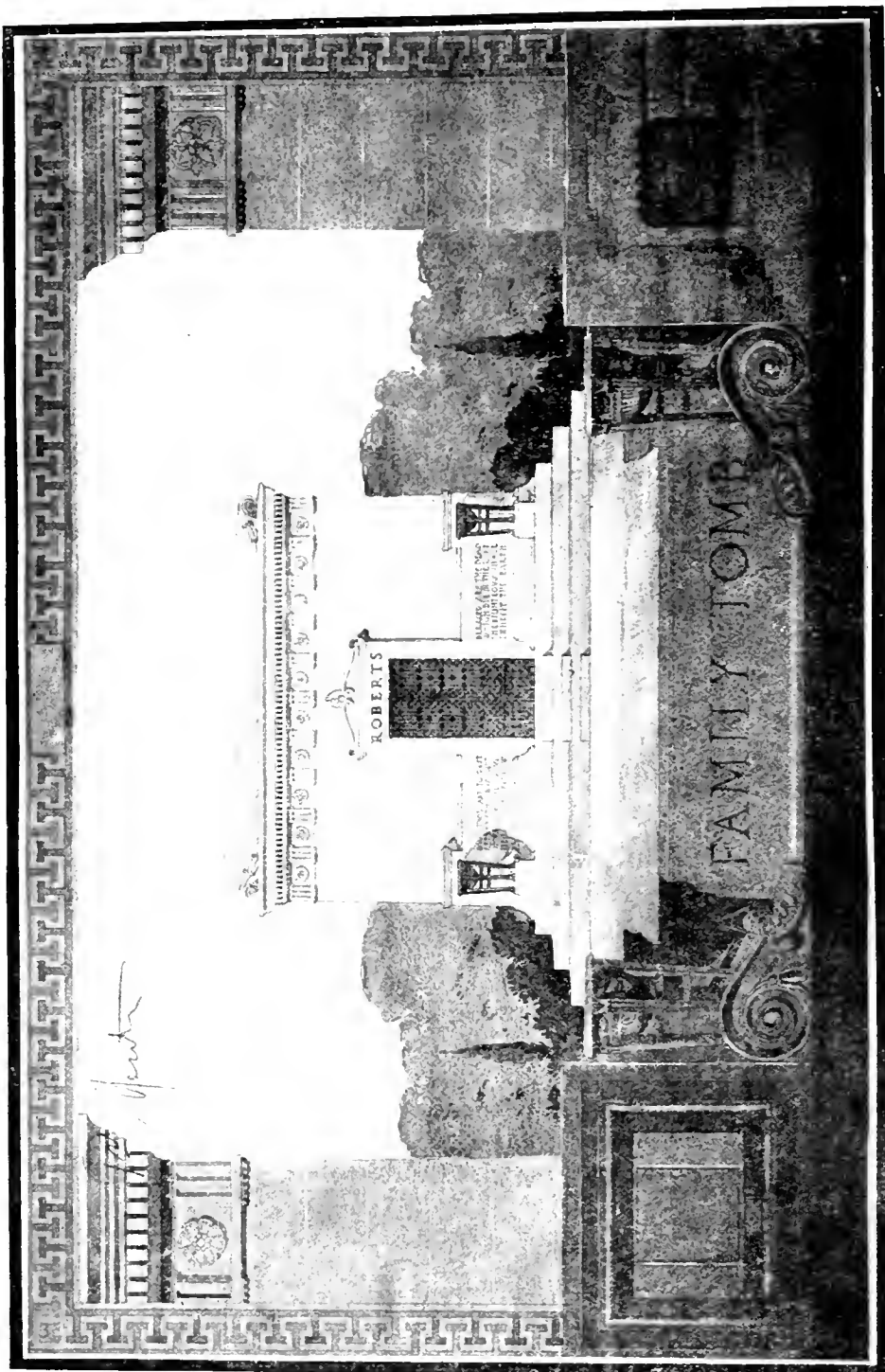




W. L. Hatch

A MUSEUM

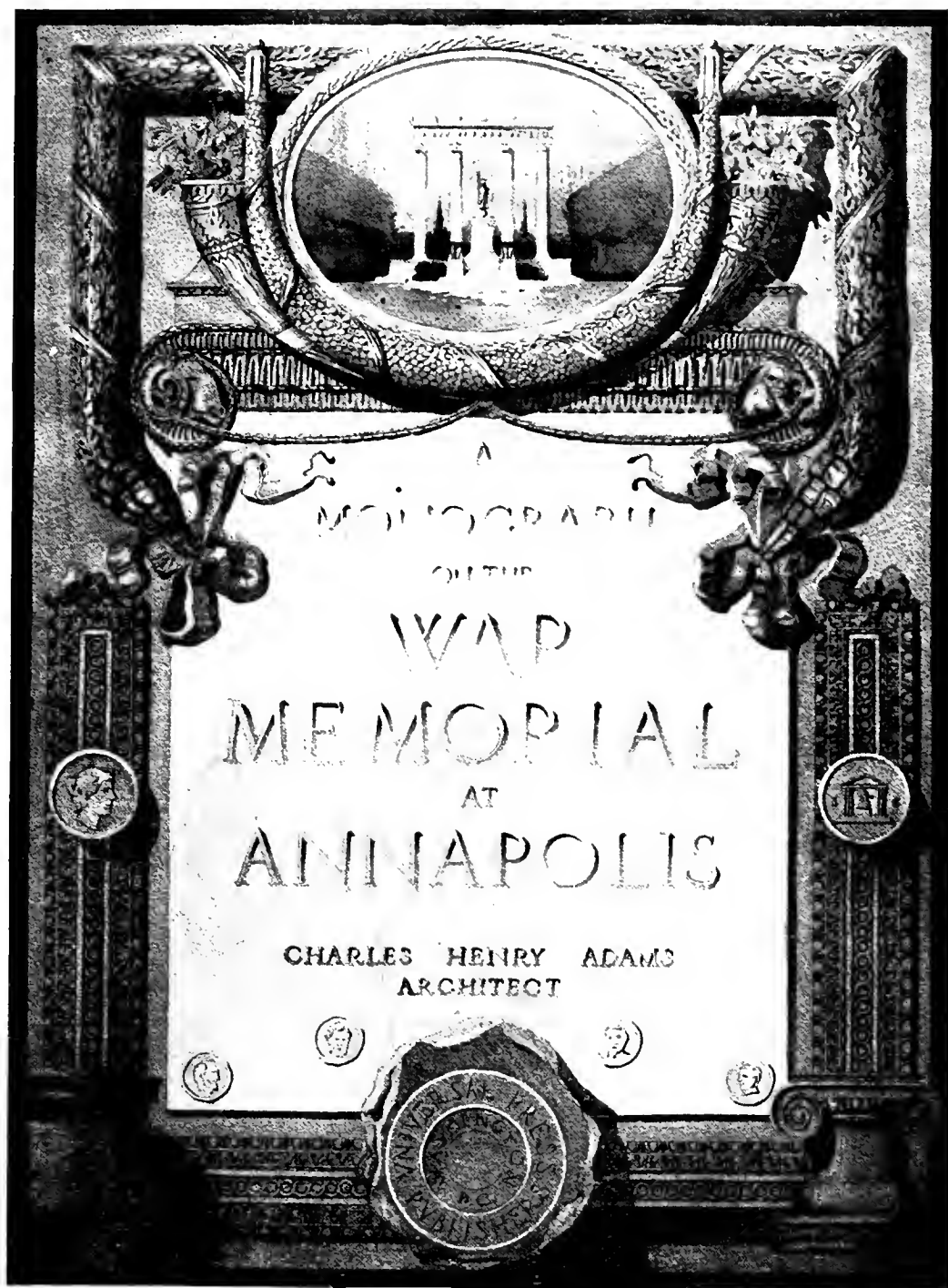
B A I D.



A FAMILY TOMB

First Mention B. A. I. D.

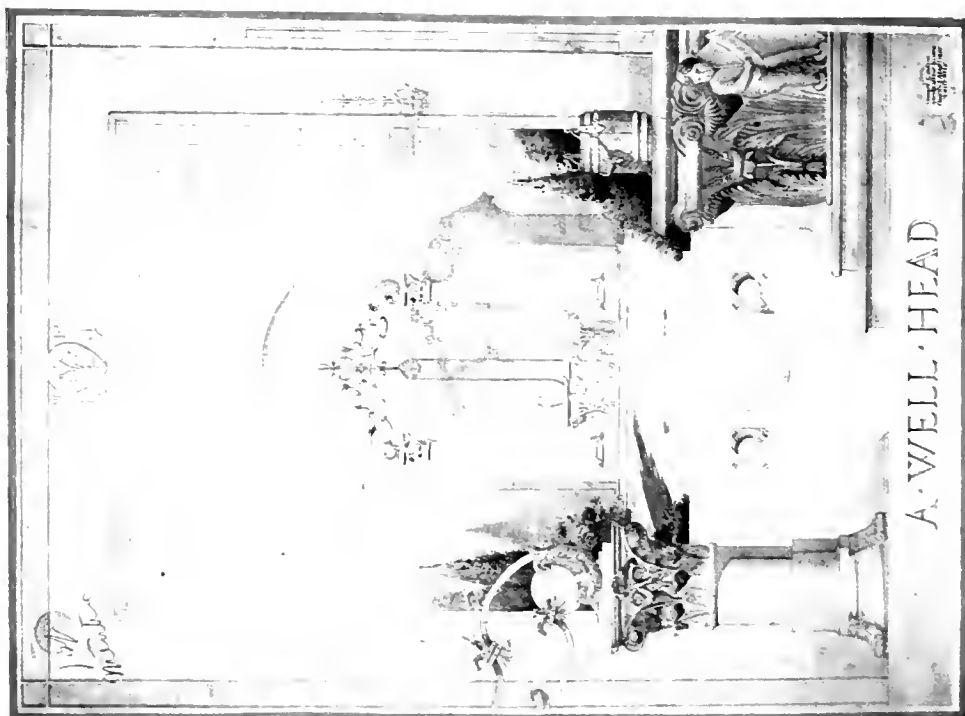
L. C. Hedrick



R. H. Kloppenburg

A FRONTISPIECE

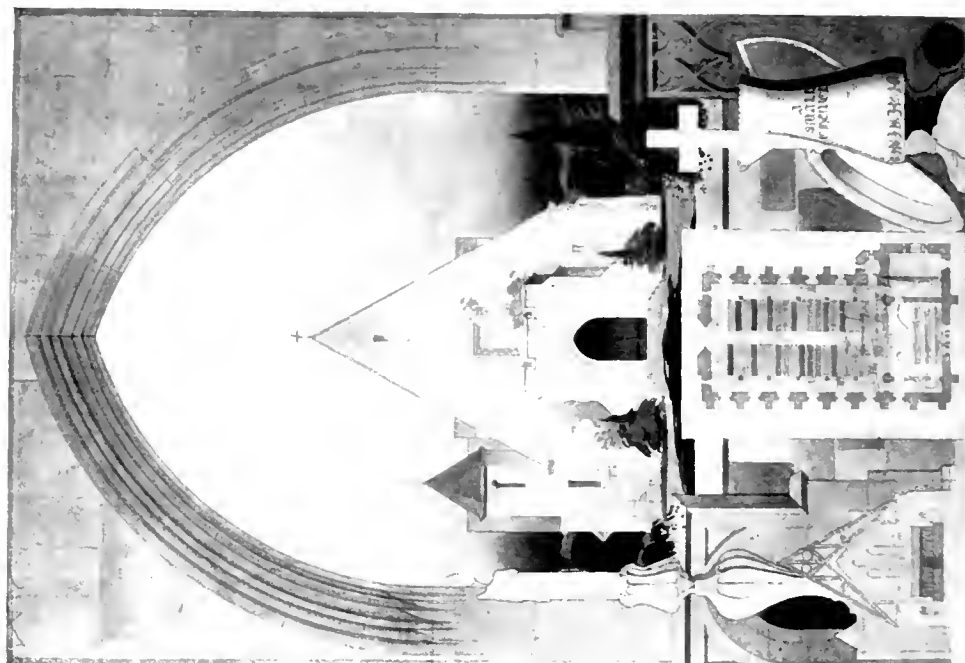
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J. C. Hedrick

A WELL-HEAD

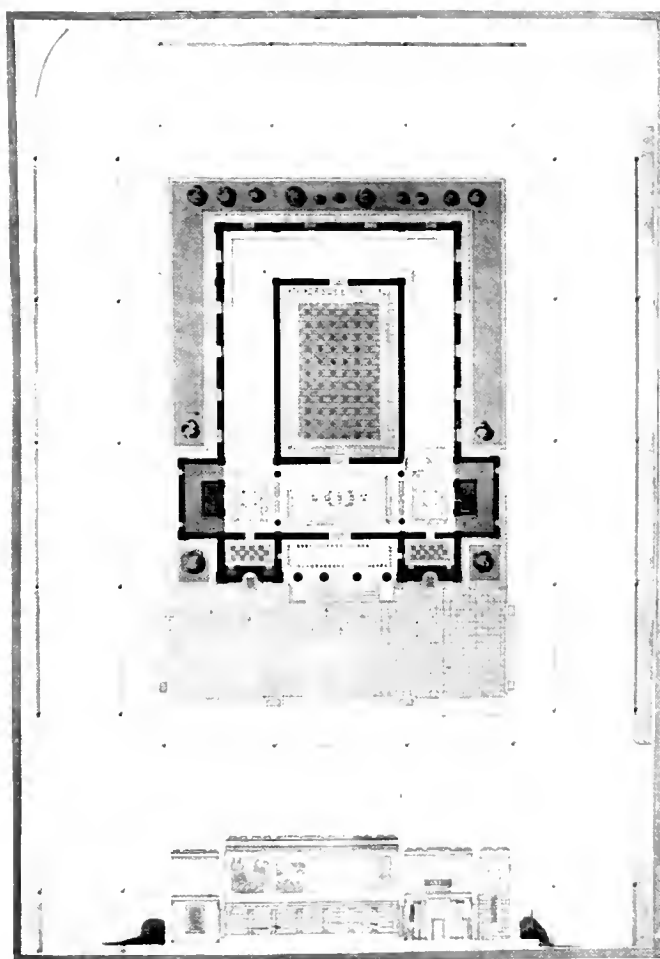
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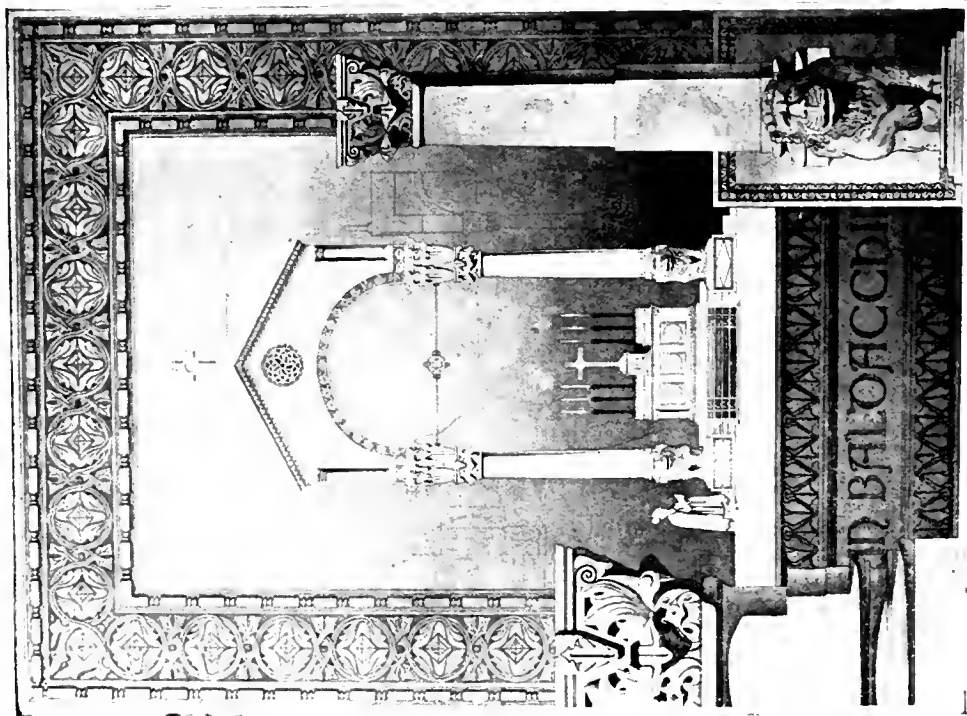


W. J. Campbell

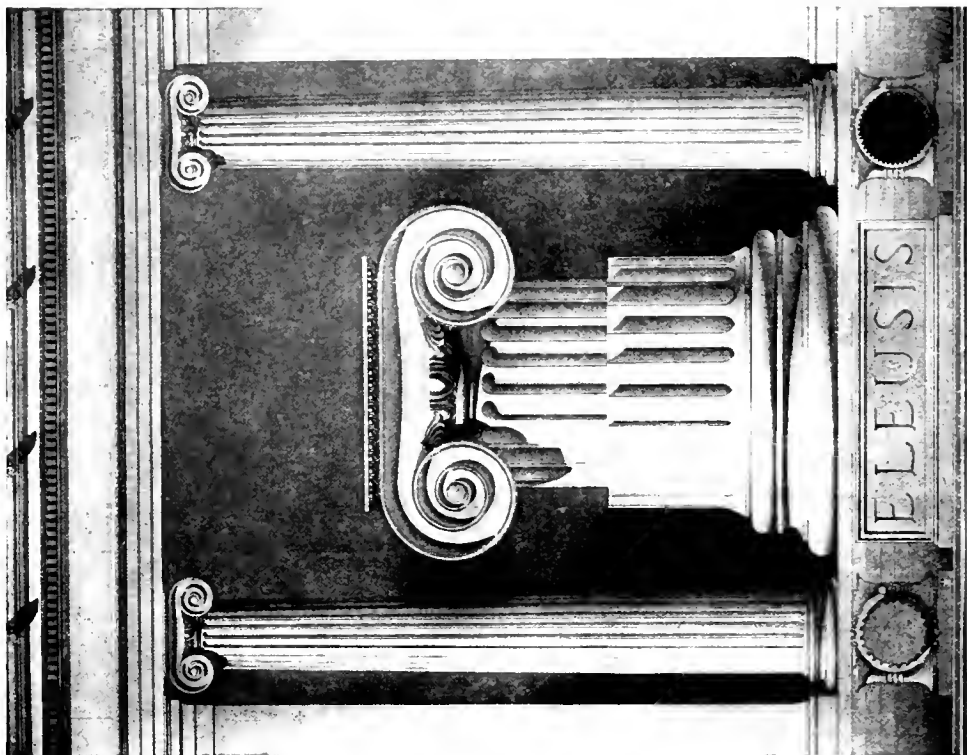
A COUNTRY CHAPPEL

Medal

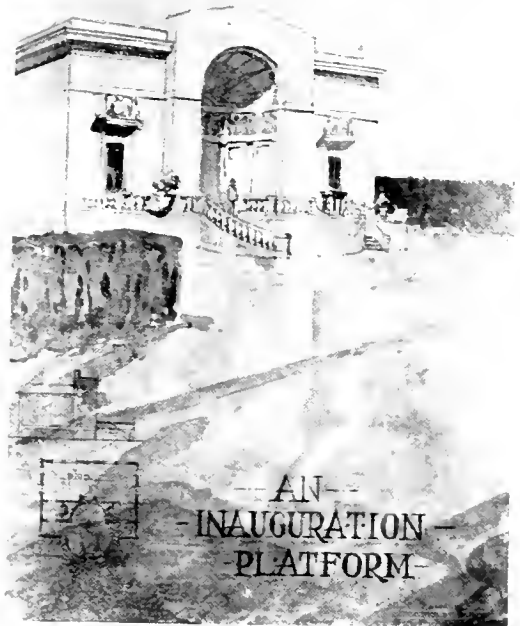
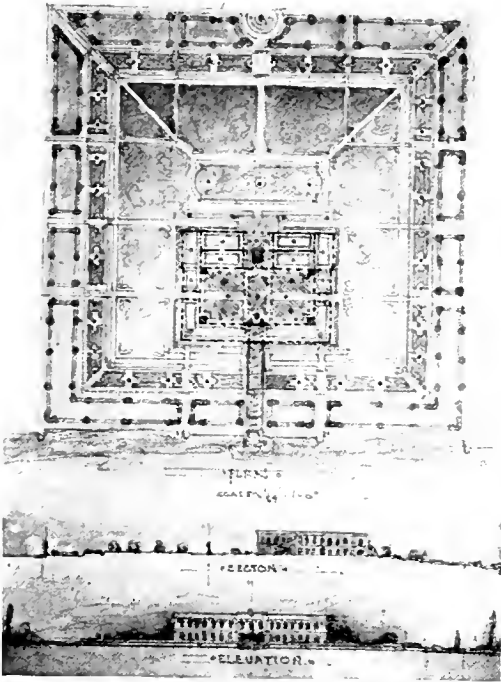
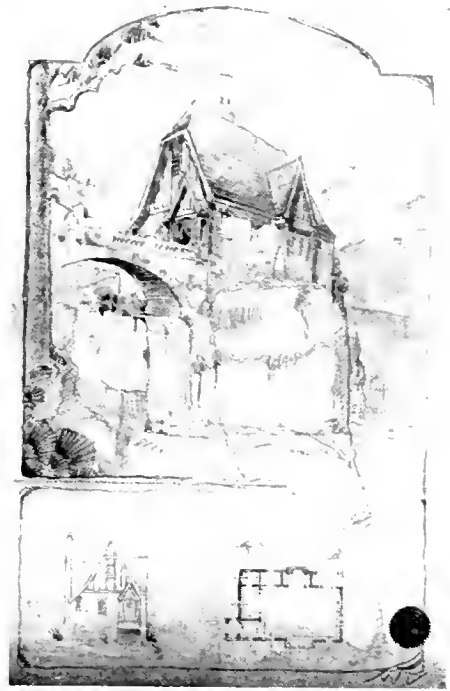
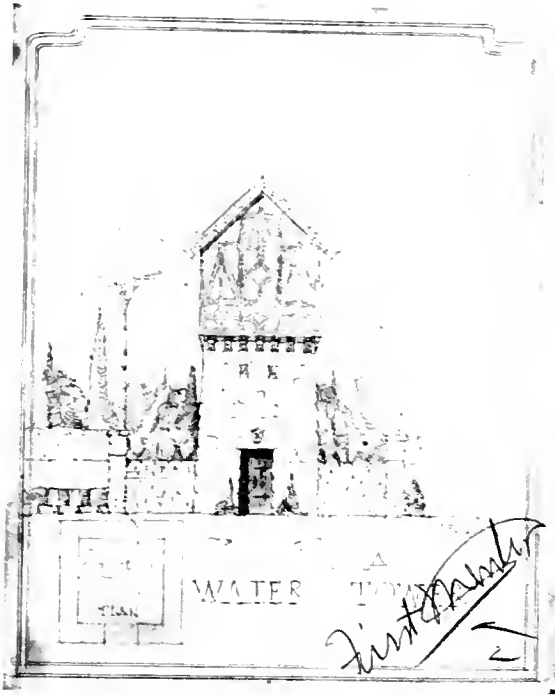




M. T. Worthen  
A BALLOACCHINO  
Second Mention B. A. I. D.



K. Williams  
ARCH DRAWING AND RENDERING  
Medal



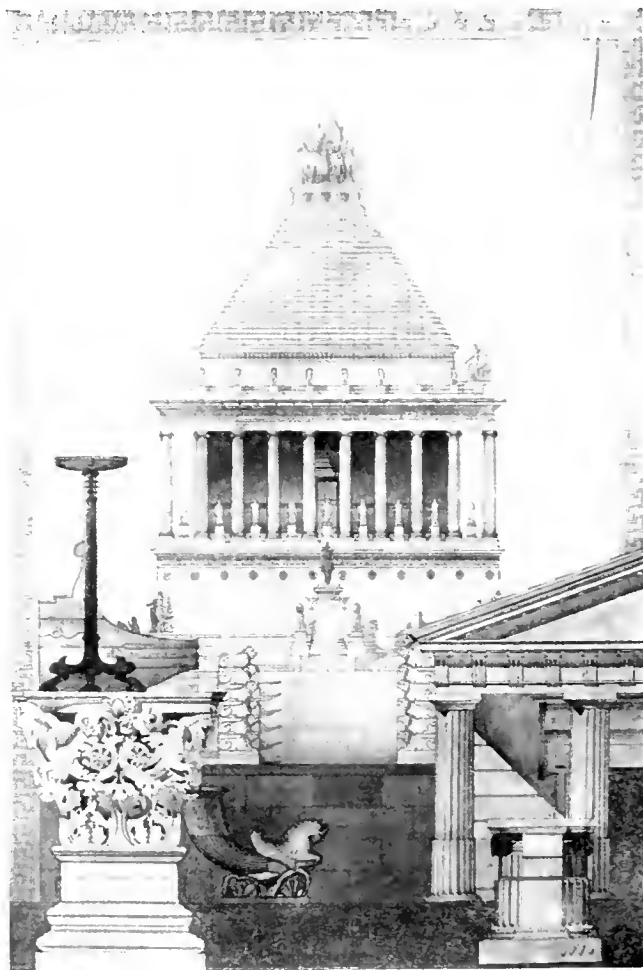
A. Wupper  
A. B. Gallion

SKETCH PROBLEMS

H. F. Pfeiffer  
W. I. Hamby



# ARCH. ENG. DESIGN

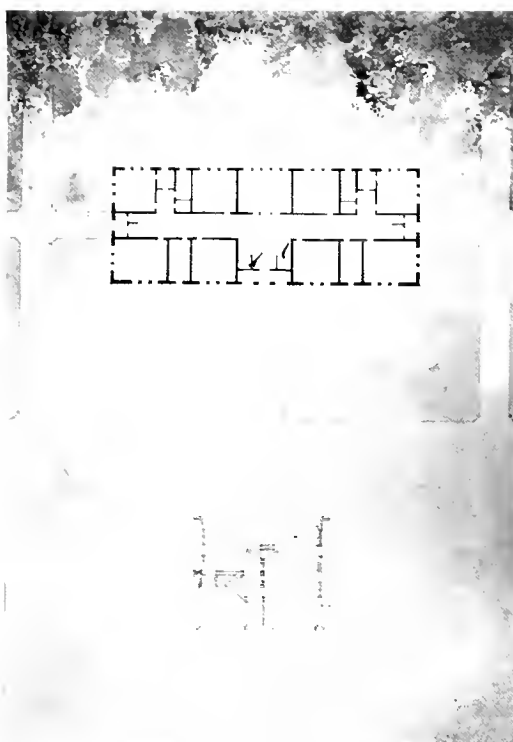


R. J. Dietz

ARCHAEOLOGY

Medal

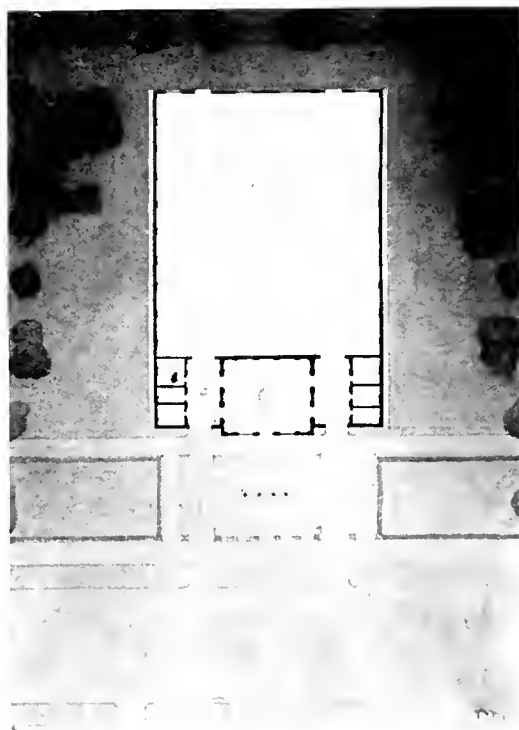




R. J. Pfeiffer

PLYM PRIZE

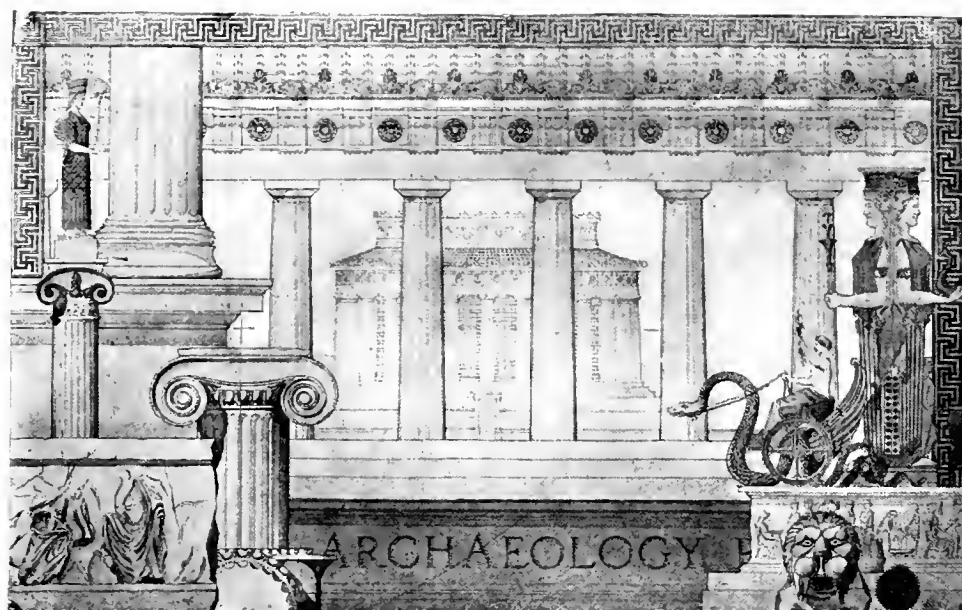
First Mention



E. G. Spence

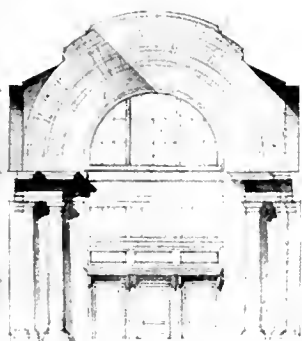
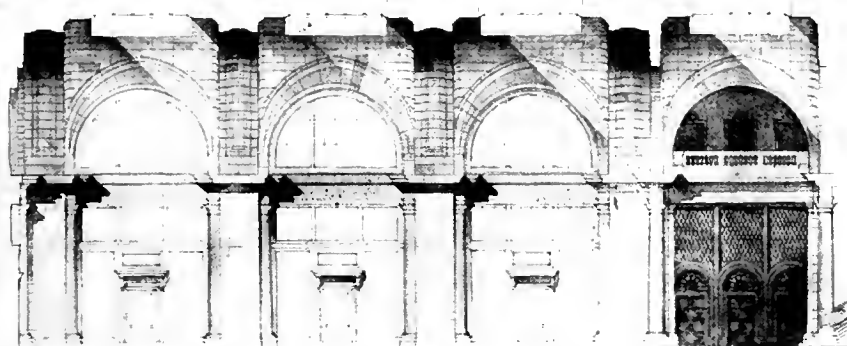
A GARAGE

First Mention



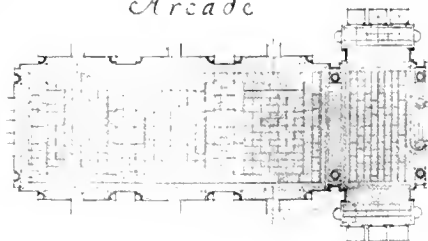
W. H. Wolaver

Medal

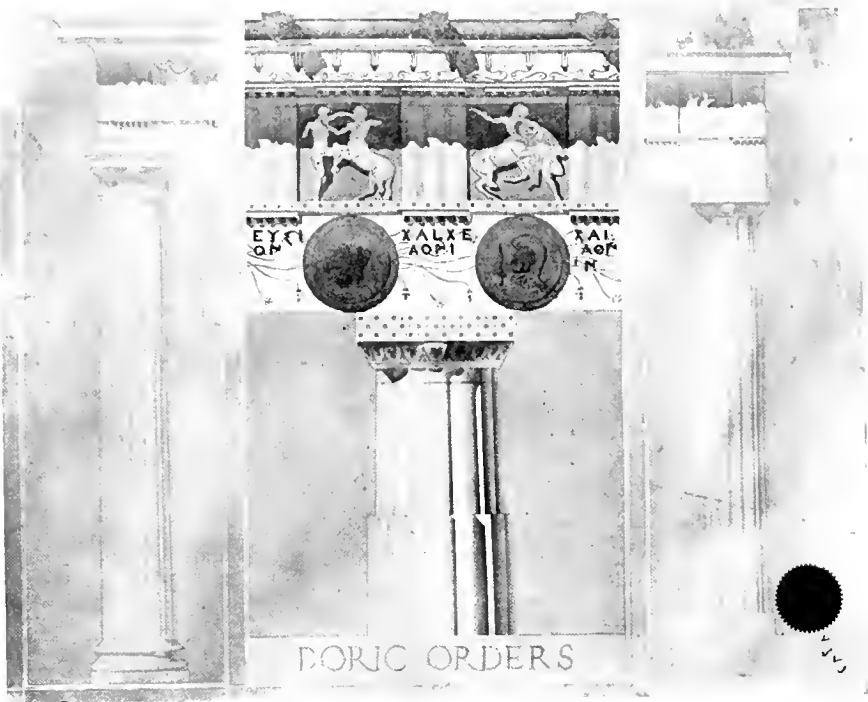


E. G. Spencer

*An  
Office Building  
Arcade*



First Mention



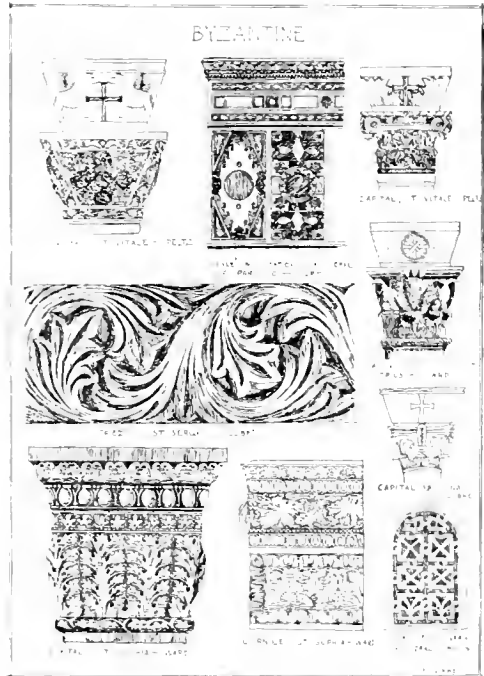
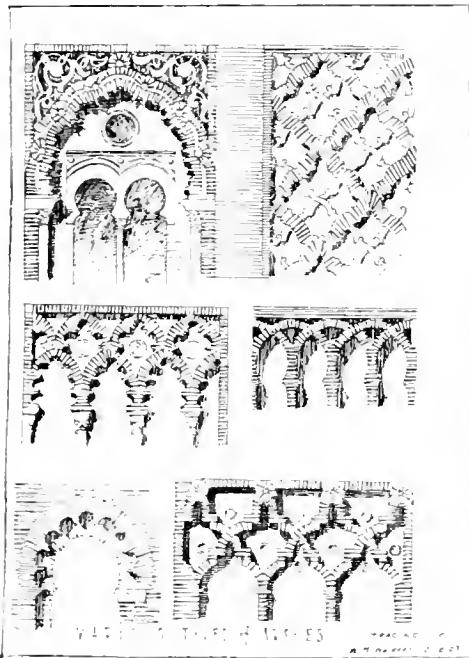
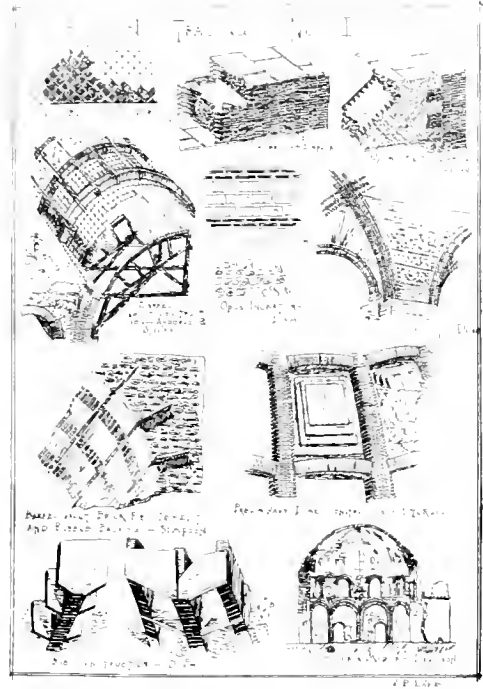
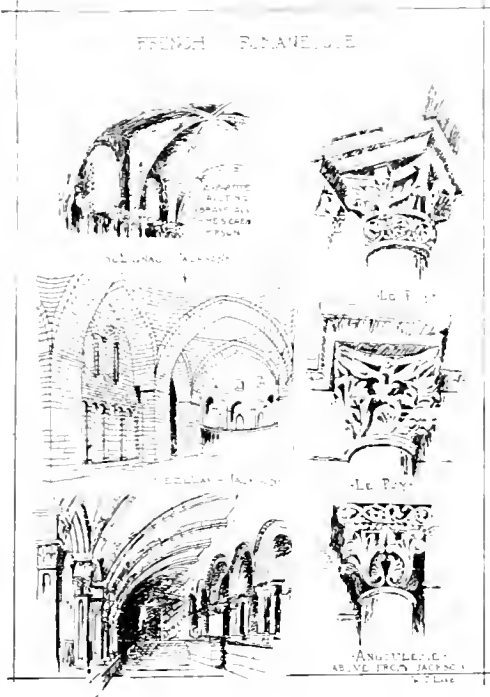
H. Wainford

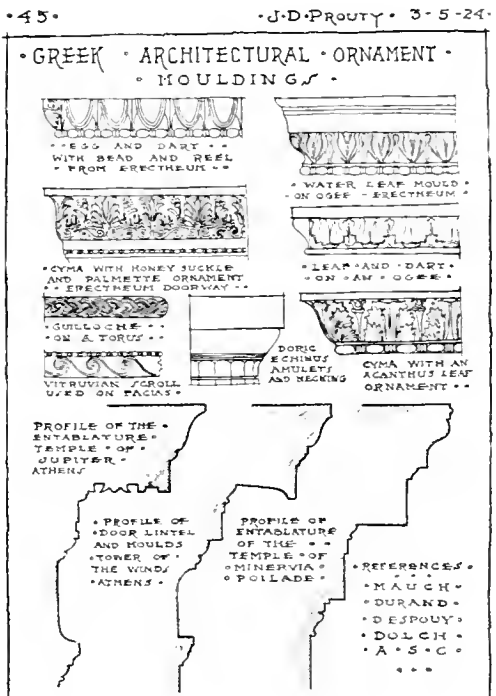
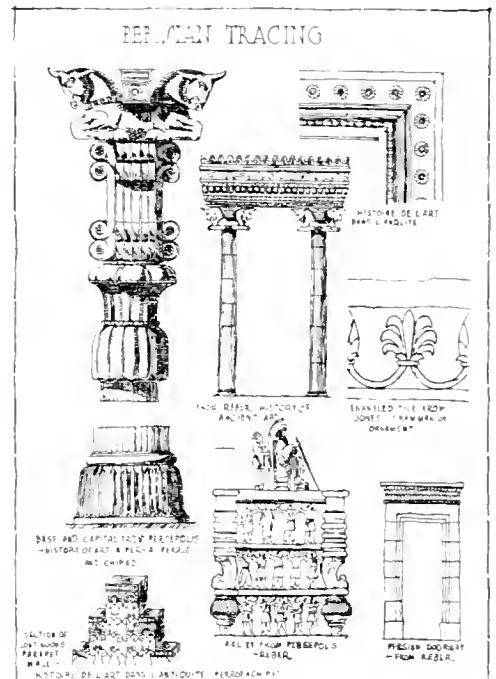
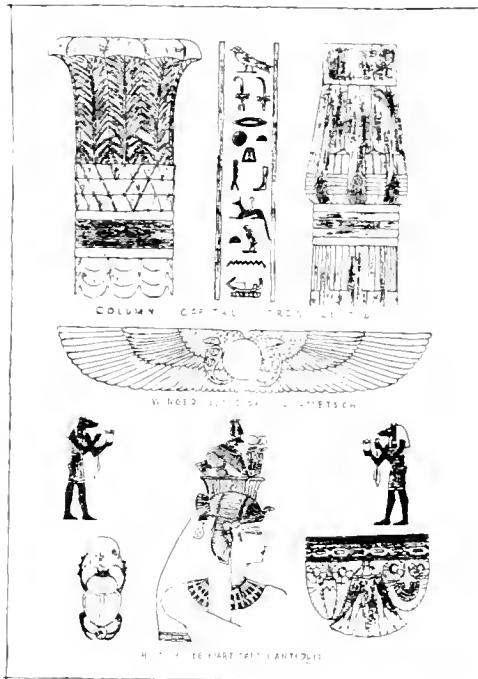
Medal



J. Weiler

Medal



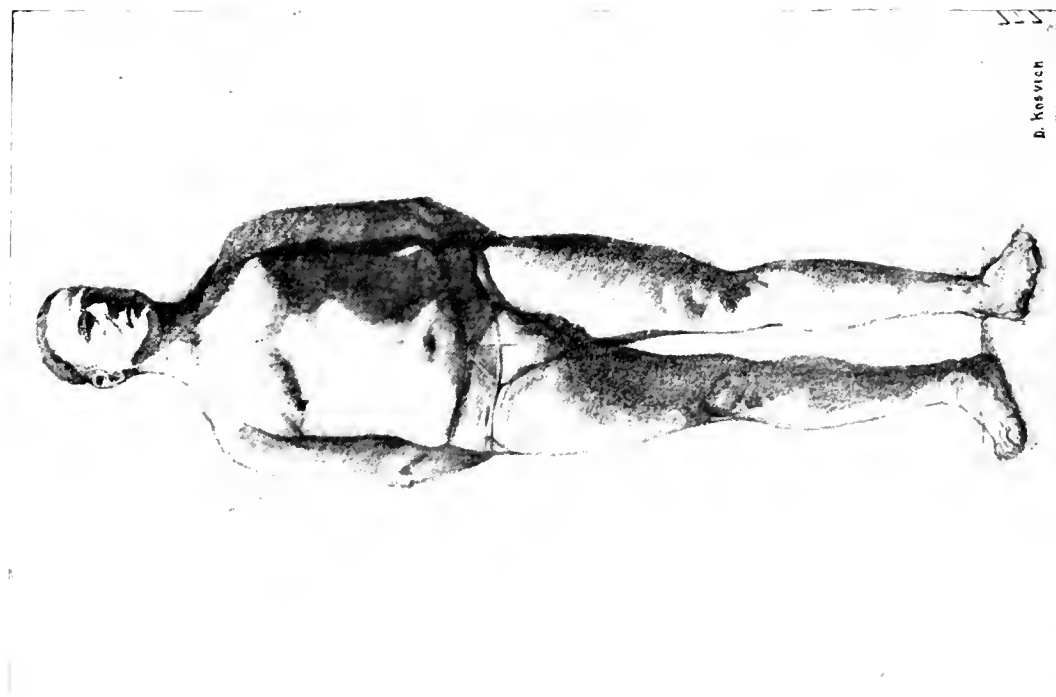


# FREEHAND DRAWING



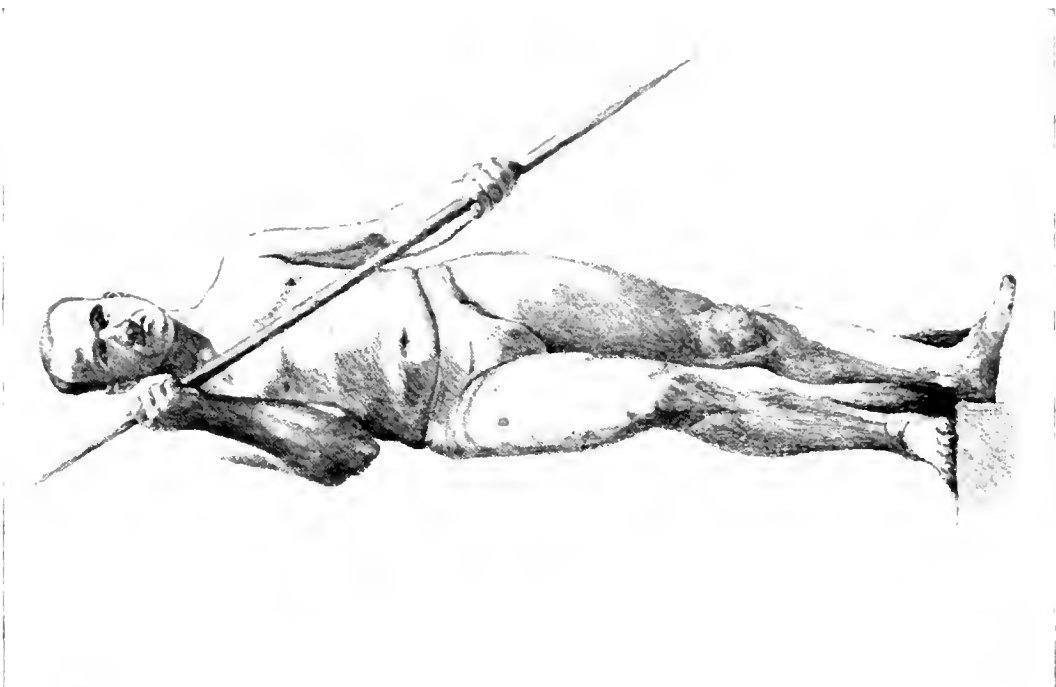
F. W. Lang

Senior



B. Kosvich

D. Kosvich



Senior

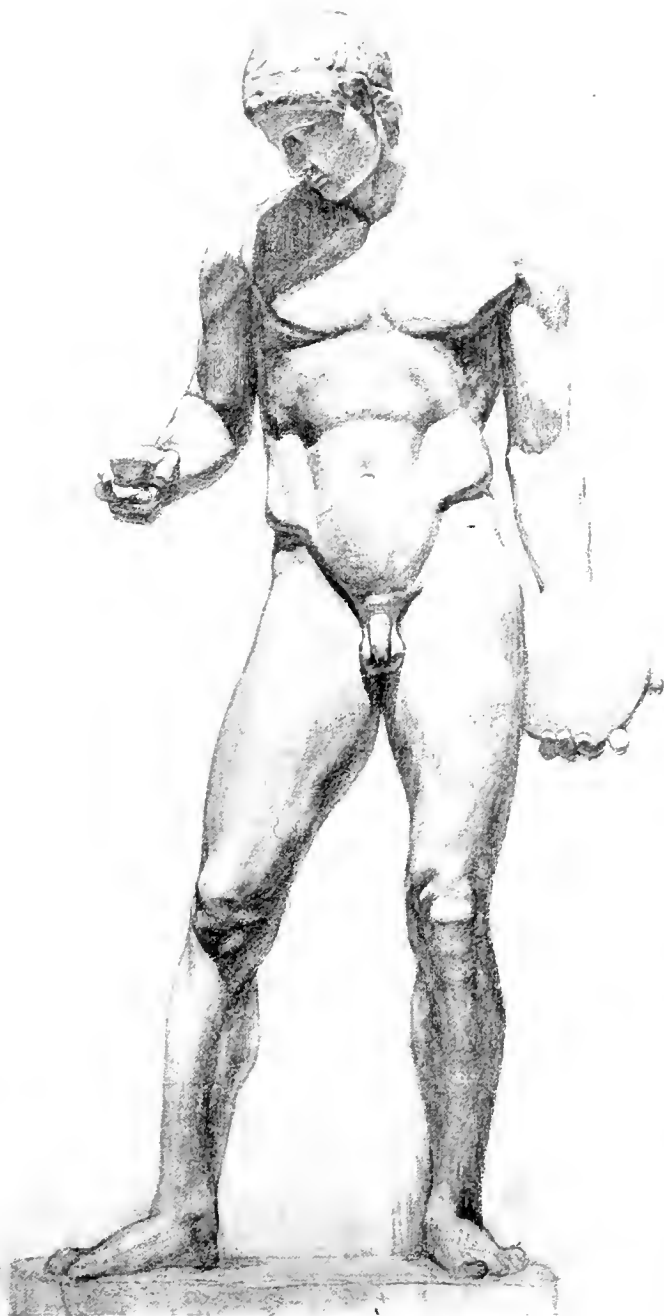
D. Sorgatz





W. A. Rockefeller

Juno or



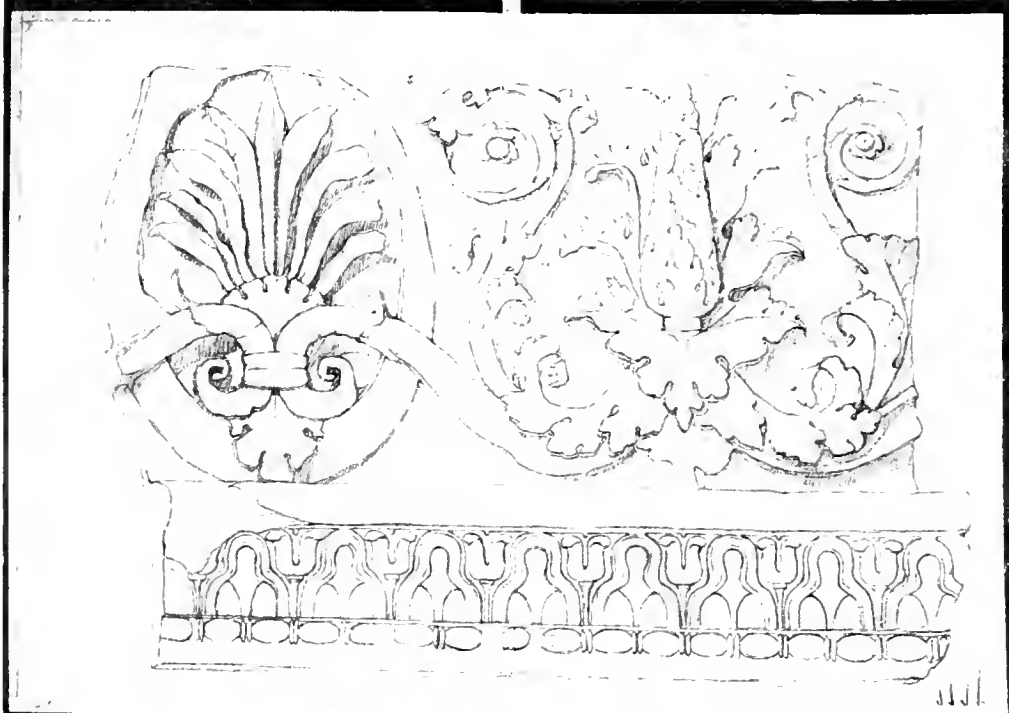
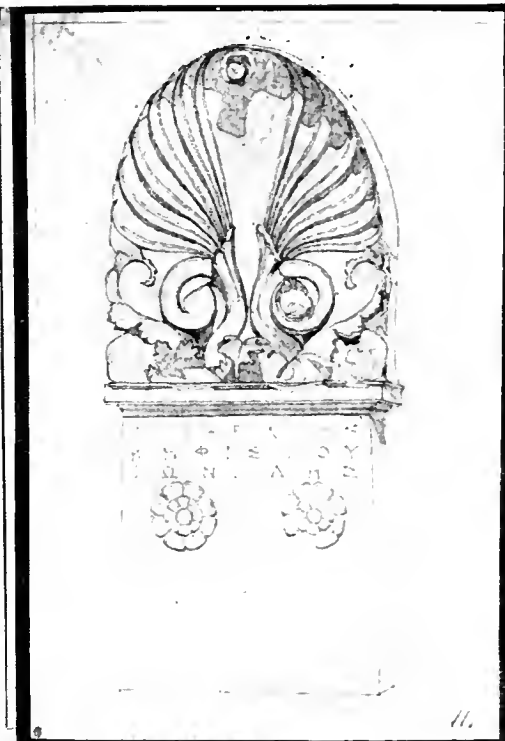
W. A. Rolleston

Junior



8/6  
Sephmore

W. P. Kramer

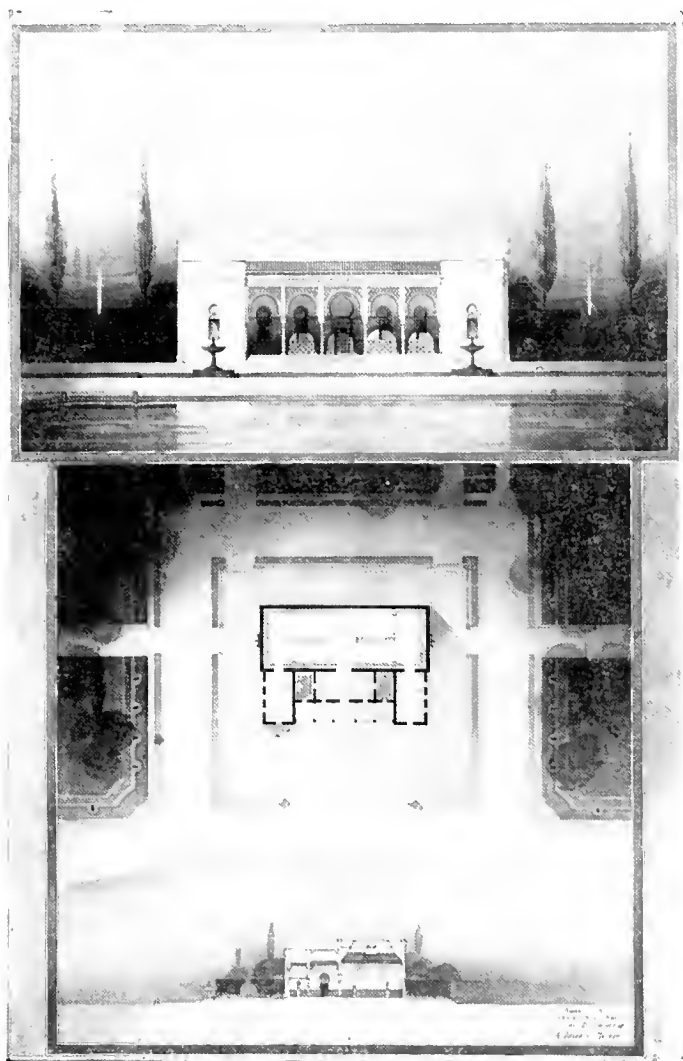


Kramer

Wochen  
Sophomore

Kloppenburg

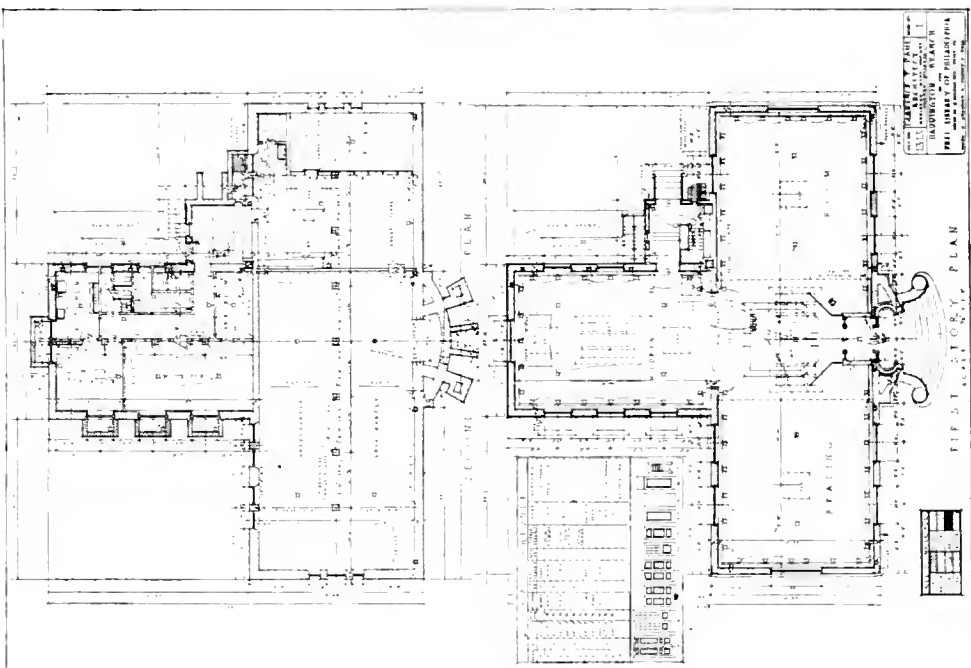
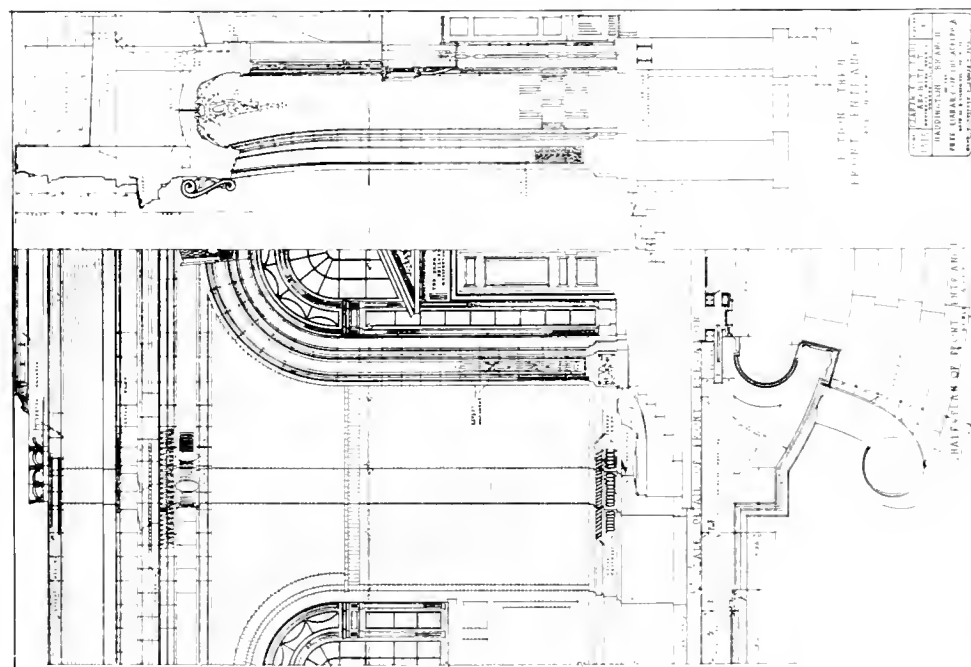
# CONSTRUCTION



S. K. Kwan

A MUSEUM

B. A. I. D.

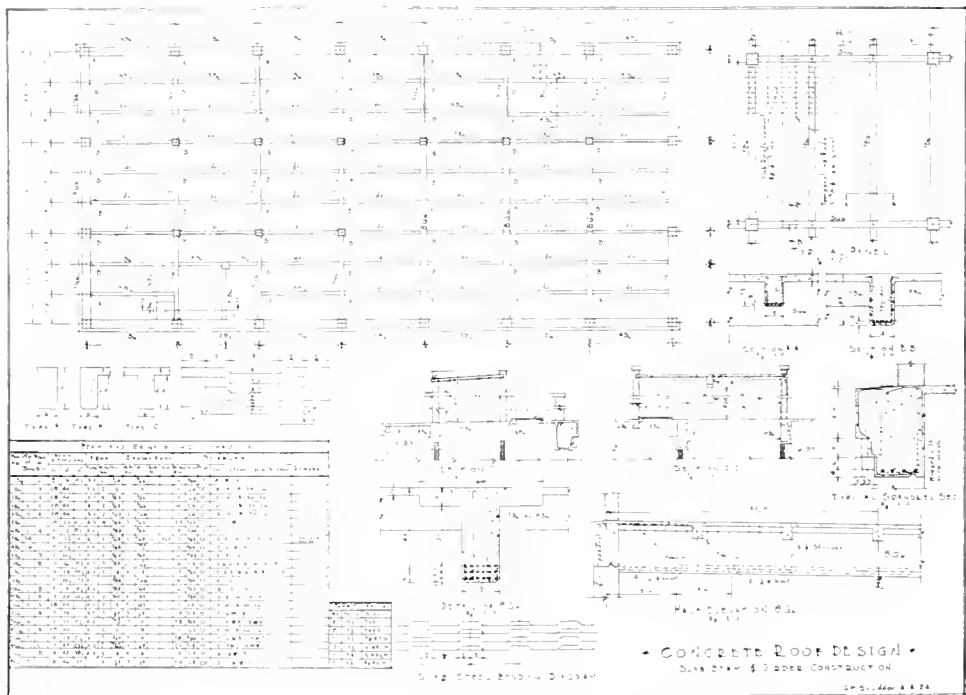
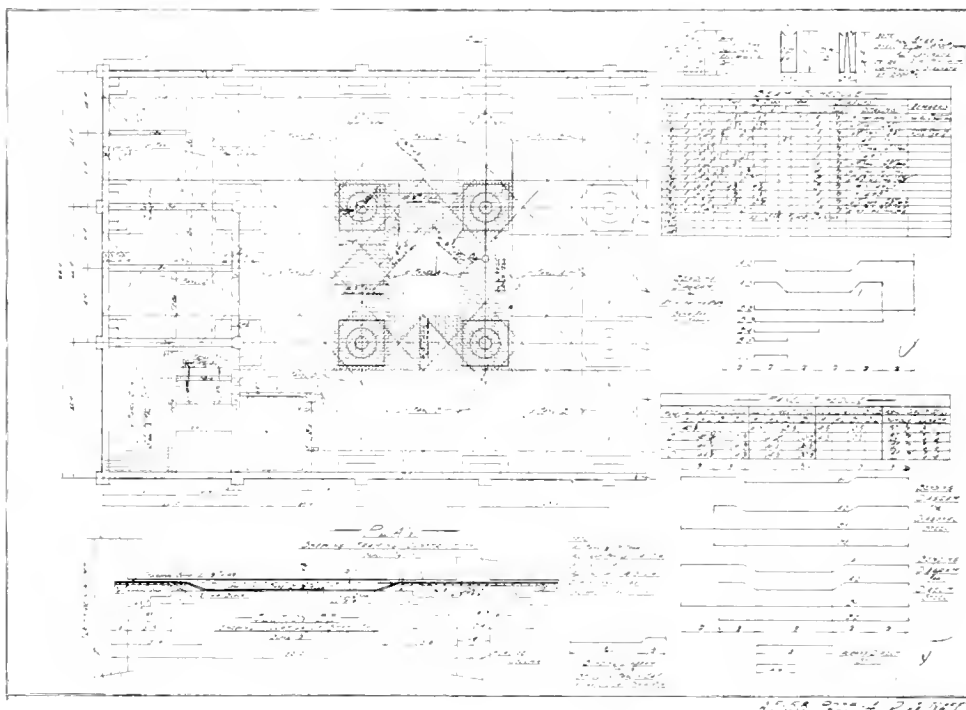


C. I. Paul

WORKING DRAWINGS

C. I. Paul

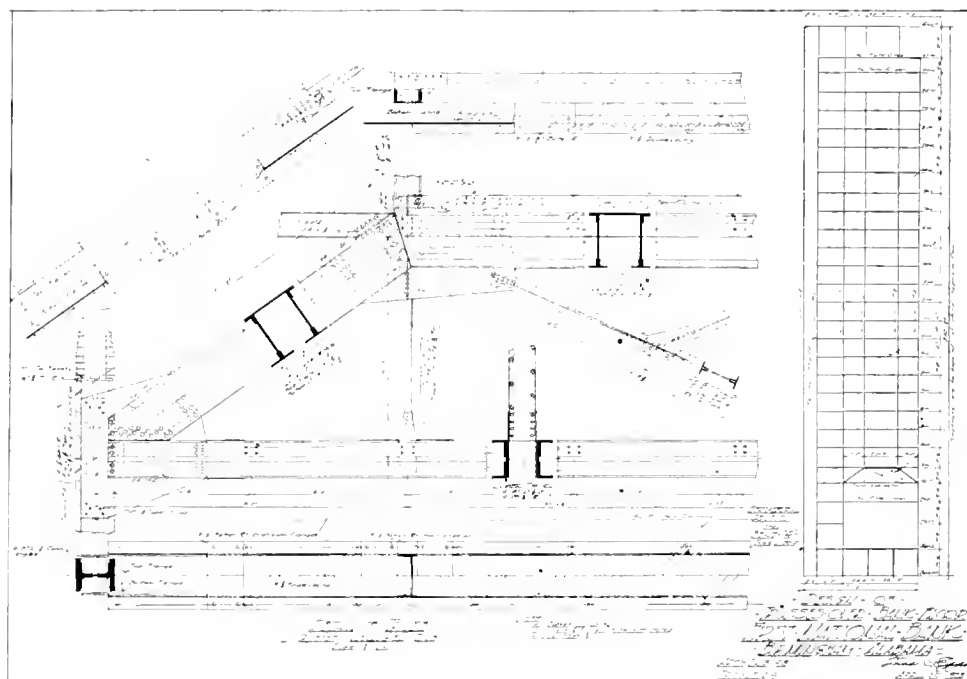
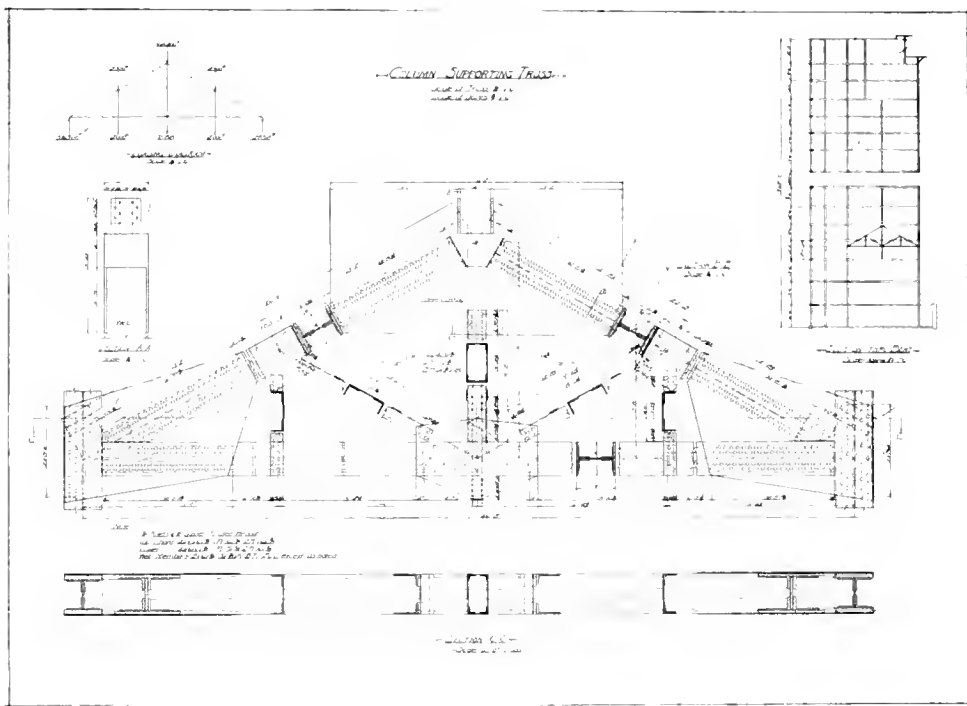




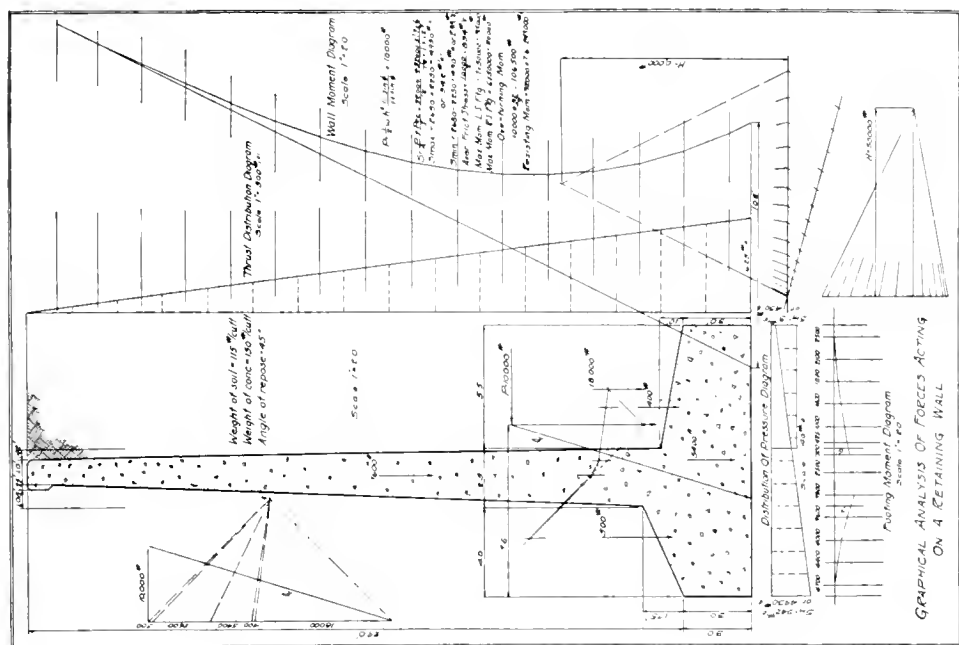
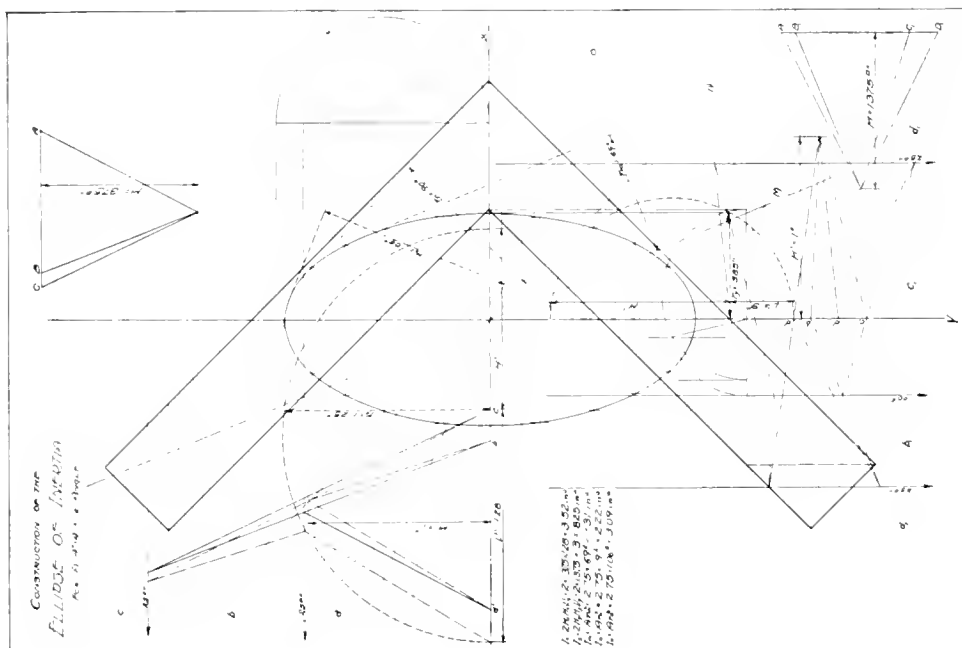
REINFORCED CONCRETE DESIGN

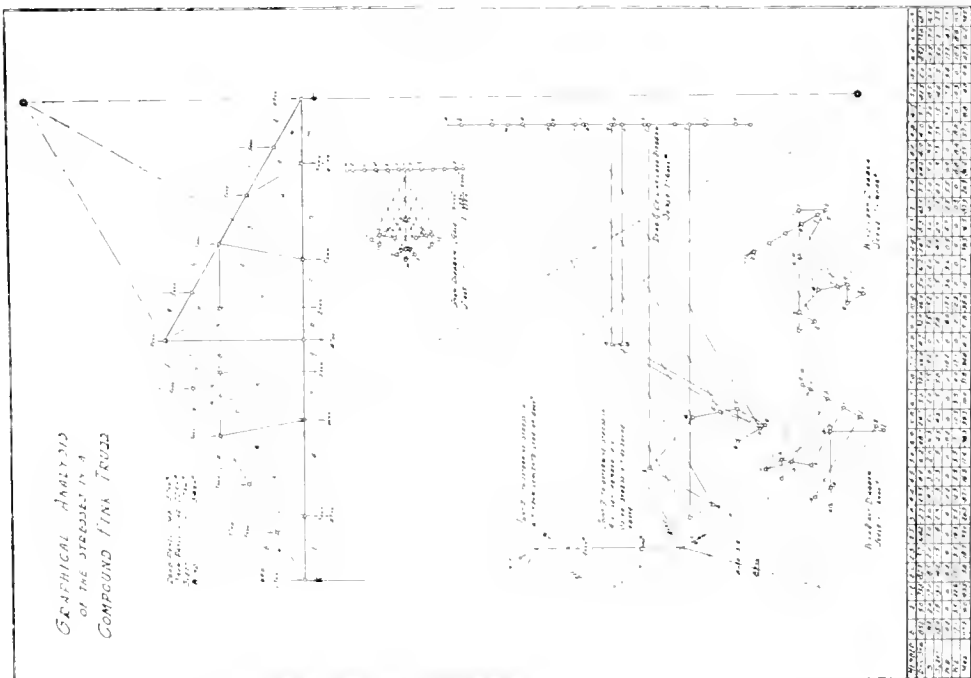
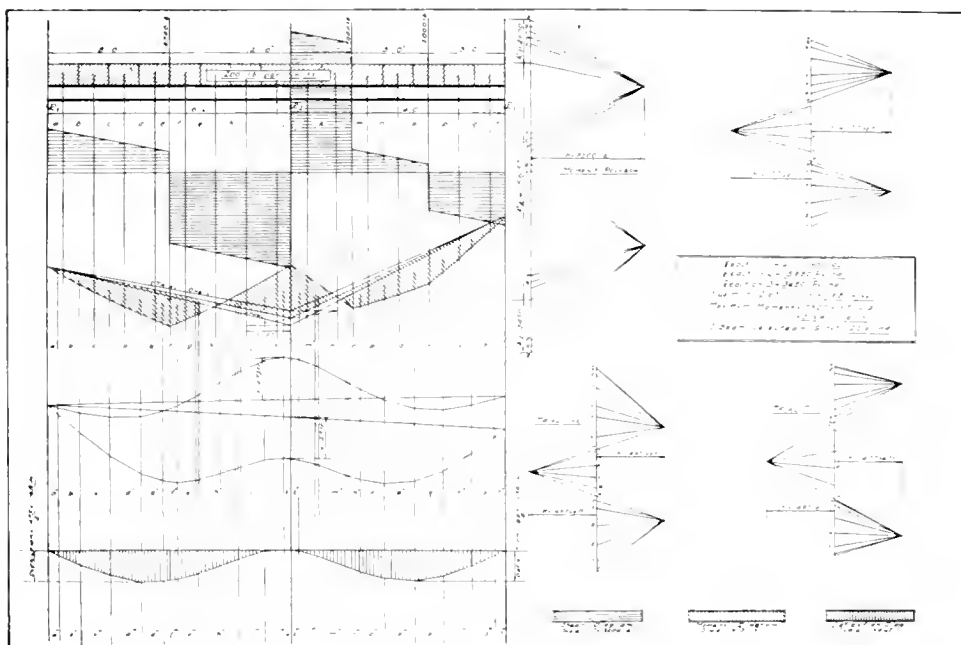







STRUCTURAL STEEL DESIGN

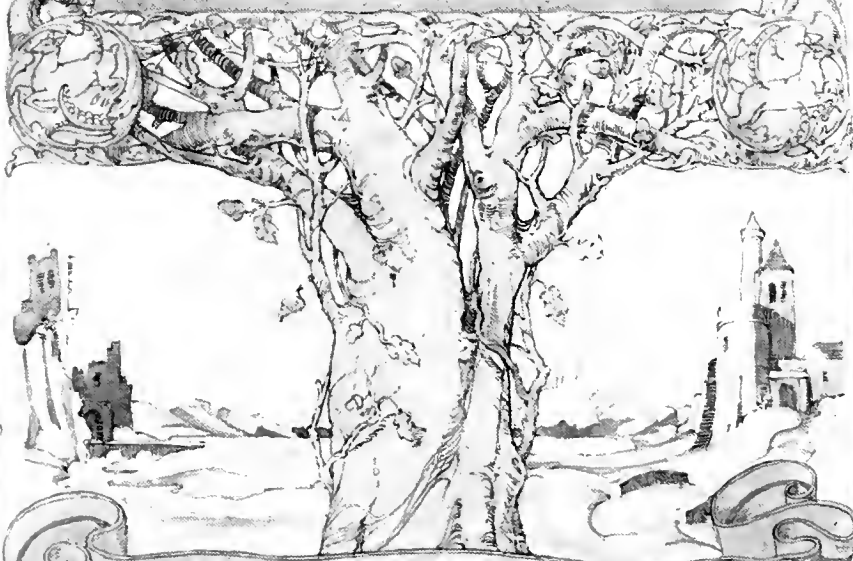




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